

SM 6174

2

If Somebody Only Would Find Me

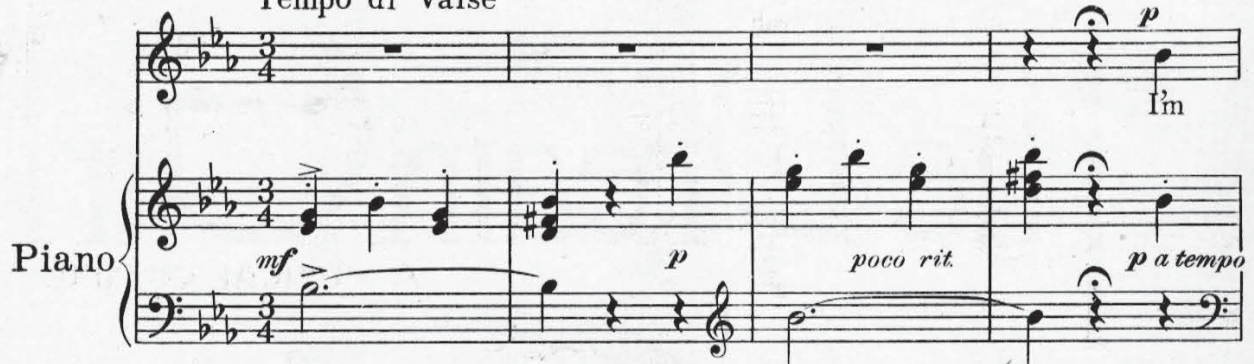
Words by
RIDA JOHNSON YOUNG

(SOLO)

VICTOR HERBERT

Tempo di Valse

Piano



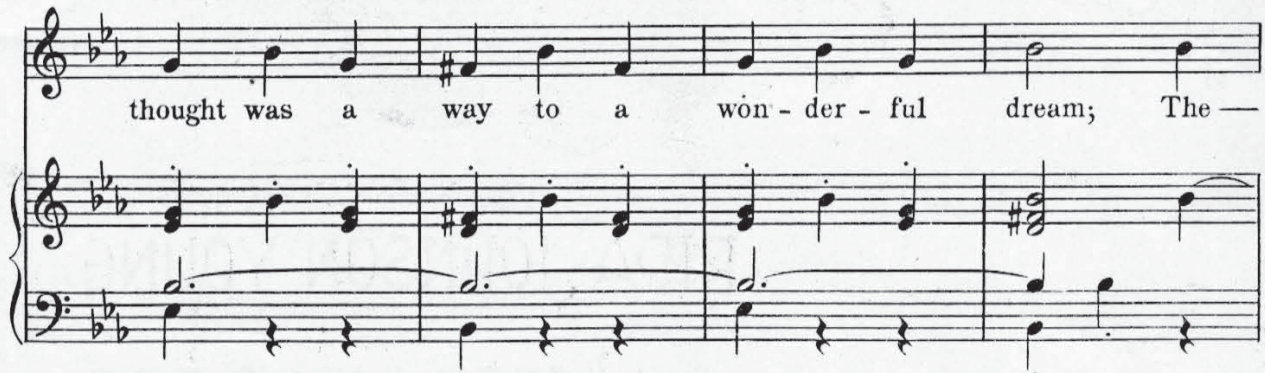
The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *poco rit.*, and *p a tempo*. The piece concludes with a *p* dynamic chord in the right hand.

lone - ly and fright - ened and lost on the road, That I



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

thought was a way to a won - der - ful dream; The —



The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

long - er I wan - der the fur - ther a - way, From



The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment maintains the same harmonic structure as the previous lines.

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poco rit. *a tempo*

ev - 'ry - thing com - fy and pleas - ant I seem. I'm feel - ing so

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The tempo markings *poco rit.* and *a tempo* are placed above the vocal line. The lyrics are: "ev - 'ry - thing com - fy and pleas - ant I seem. I'm feel - ing so".

strange and be - wil - dered and blue, One babe in the woods where there

The second system continues the vocal line and piano accompaniment. The lyrics are: "strange and be - wil - dered and blue, One babe in the woods where there".

ought to be two; It would - n't be bad with some - one a -

The third system continues the vocal line and piano accompaniment. The lyrics are: "ought to be two; It would - n't be bad with some - one a -".

poco rit.

round, Oh where is my he - ro? I want to be found! - If

colla voce *p*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "round, Oh where is my he - ro? I want to be found! - If". The tempo marking *poco rit.* is above the vocal line. The piano accompaniment includes the marking *colla voce* and a dynamic marking *p* (piano).

Refrain
a tempo

Some - bod - y on - ly would find me, I'm

a tempo

lit - tle and lost in a mist, If

some - bod - y'd say "Find - ing's keep - ing's" I'd

not have the strength to re - sist! If

some - bod - y'd grab me and kiss me, And

swear I should nev - er go free, I'd

poco rit.
strug - gle it's true, As a nice girl should do, But I

a tempo rit.
hope he'd be too strong for me!