

SM 6170

I LOOK INTO YOUR GARDEN.

Song.

Words by
CHARLES WILMOTT.

Music by
HAYDN WOOD.

Moderato.

VOICE.

PIANO.

mf

Lead * Lead * Lead * Lead * Lead * Lead * Lead *

mp

I look in - to your gar - den ev - 'ry morn - ing as I

mp

Lead *

pass, When the sum - mer morn is dawn - ing and the

mf

dew is on the grass; But with all its glow - ing

poco large

ros - es and its per - fumes rich and rare, — It's a

poco large

ten. *rit.* *a tempo*

wild - er - ness to me, — dear, for I do not see you there.

ten. *p rit.* *a tempo* *mf*

mp

I

mp

look in - to your gar - den when the even - ing shad - ows

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a prominent left hand bass line and a right hand accompaniment with chords and moving lines. A slur covers the first two measures of the piano accompaniment.

fall, When the flow'rs are closed in slum - ber and the birds have ceased to

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The piano accompaniment features a complex texture with chords and moving lines in both hands. A slur covers the first two measures of the piano accompaniment.

call; But though all is grey and shad - oved and no

The third system concludes the musical piece. The vocal line and piano accompaniment continue with the same key signature and rhythmic patterns. The piano accompaniment features a complex texture with chords and moving lines in both hands. A slur covers the first two measures of the piano accompaniment.

poco rit. pp ten

per - fume scents the air, — It's a Par - a - dise to

a tempo *mf poco meno mosso*

me, — dear, for I see you wait - ing there, And I thank God for your

ten. p rit. pp

love, dear, when I meet and kiss you there. —

ten. p rit. pp meno mosso