

SM6160

A Hot Time In The Old Town.

Words by
JOE HAYDEN.

Music by
THEO. A. METZ.

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes, followed by a more complex rhythmic pattern of eighth and sixteenth notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a simple accompaniment of quarter notes and chords.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Come a - long get you read - y wear your bran, bran new gown For dere's There'll be girls for ev - 'ry bo - dy in that good, good old town For dere's". The piano accompaniment provides a steady harmonic support with chords and simple rhythmic patterns.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gwine to be a meet - ing in that good, good old town Where you Miss Con - so - la Da - vis an dere's Miss Gon - do - lia Brown And dere's". The musical notation follows the same format as the first line, with a vocal line and piano accompaniment.

Re-Copyrighted 1923 by Theo. A. Metz
Copyright assigned 1924 to Edw. B. Marks Music Co.

Copyright for all Countries.

British Copyright secured.

know - ded ev - 'ry bo - dy and dey all know - ded you And you've
Miss Jo - han - na Beas - ly she am dressed all in red I just

got a rab - bits foot to keep a - way de hoo - doo
hugged her and I kissed her and to me then she said

When you hear that the preach - ing does be - gin
Please oh, please, oh, - do not let me fall

Bend down low for to drive a - way your sin and when you
 You're all mine and I love you best of all and you must

gets re - lig - ion You want to shout and sing there'll be a
 be my man Or I'll have no man at all there'll be a

hot time in the old town to night my ba - by
 hot time in the old town to night my ba - by

CHORUS

When you hear dem a bells go ding, ling

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "When you hear dem a bells go ding, ling". The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

ling, All join 'round And sweet-ly you must

The second system continues the chorus with the lyrics "ling, All join 'round And sweet-ly you must". The piano accompaniment includes a right-hand melody and a left-hand bass line.

sing, and when the verse am through, In the cho-rus all join

The third system continues the chorus with the lyrics "sing, and when the verse am through, In the cho-rus all join". The piano accompaniment includes a right-hand melody and a left-hand bass line.

in, there'll be a hot time in the old town to night.

The fourth system concludes the chorus with the lyrics "in, there'll be a hot time in the old town to night." The piano accompaniment includes a right-hand melody and a left-hand bass line.