

SM 615

In A Bungalow.

3

Lyric by
GILLESPIE & DAVIS.

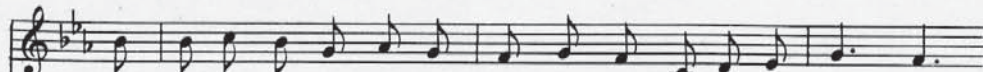
Music by
JOS. E. HOWARD.

Moderato.



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, marked *Moderato* and *mf*.




A boy and a girl sit - ting un - der the moon On a Sum - mer's
From un - der the hill Mis - ter Sand - man he comes to a bung - a -
At night from the cot - ton fields old Un - cle Joe Wends his wear - y

Musical notation for the vocal line, consisting of a single staff in 6/8 time.



p

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time, marked *p*.



night, — And Cu - pid was sing - ing love's old spoon - y tune, To the
low, — To shut up the peep - ers of lit - - tle ones When the
way, — Home to a Mam - my in his bung - a - low At the

Musical notation for the vocal line, consisting of a single staff in 6/8 time.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time.

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Lower Berth 13.

boys de - light. — She cud - dled as he told his
 night winds blow. — And Moth - er is sing - ing a
 close of day. — The years have rolled by since the

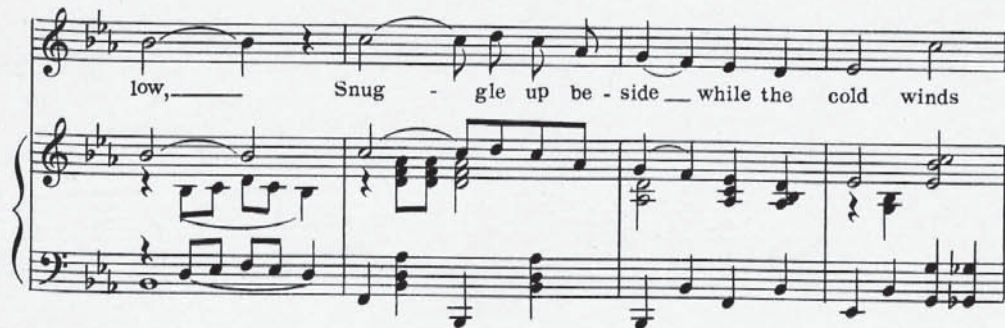
bright ros - y schemes, Right out of the sweet land of dreams.
 sweet lul - la - by, As she builds air cast - les on high.
 days they were young, When he first came to her and sang.

Refrain. (Slowly.)

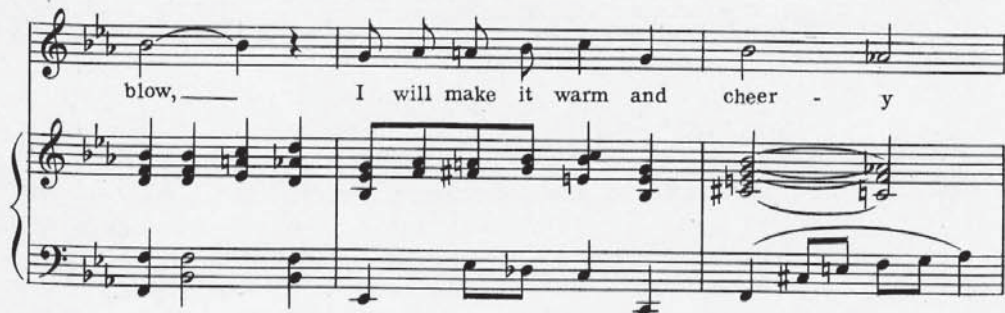
Come — and live with me dear in a bung - a -

p-f

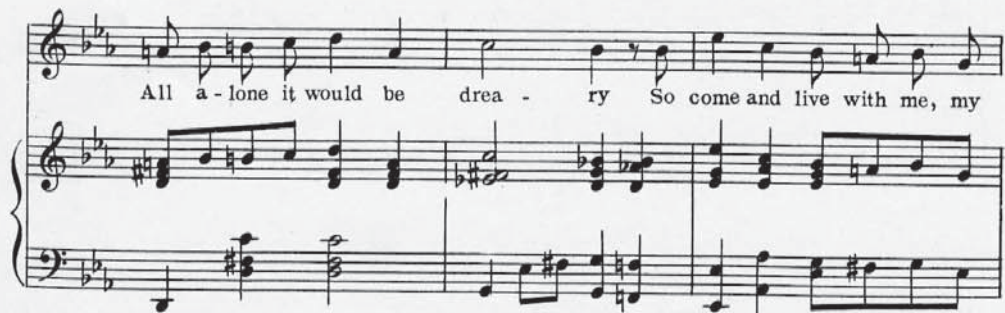
low, — Snug - gle up be - side — while the cold winds



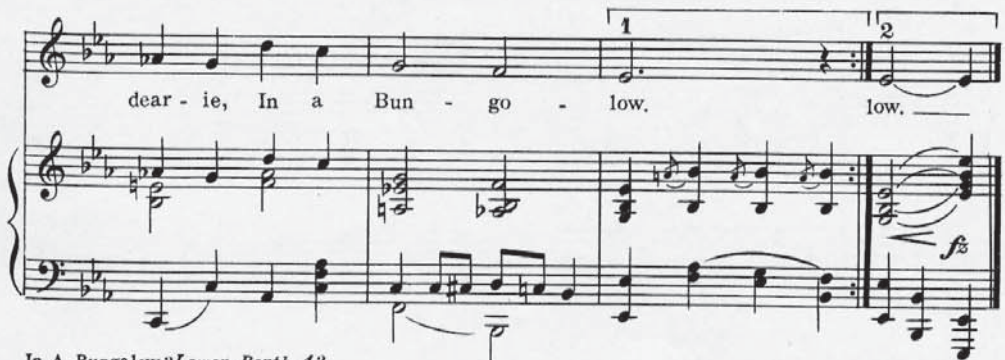
blow, — I will make it warm and cheer - y



All a - lone it would be drea - ry So come and live with me, my



dear - ie, In a Bun - go - low. low.



In A Bungalow Lower Berth 13.