

SM6153

# HELEN MARIA

## SONG

Lyric by  
GUS KAHN

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

Music by  
TED FIORITO

When played with Piano (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

Moderato

PIANO

*mf*

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#), and the time signature is common time (C).

*fz* *mp*

Detailed description: This block shows the piano accompaniment for the first line of the vocal melody. It features a treble staff with chords and a bass staff with a simple accompaniment. Dynamics include fortissimo (*fz*) and mezzo-piano (*mp*). There are repeat signs and first/second endings indicated by 'S' symbols.

(C) VOICE (G7)

'Way down on the dear old farm— Hel-en re-sides— She must have a  
Hel-en hates to an-swer yes— he won-ders why— She don't e-ven

*p*

Detailed description: This block contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is on a treble staff, and the piano accompaniment is on two staves (treble and bass). Chord diagrams for C and G7 are provided above the vocal line. The piano part is marked with a piano (*p*) dynamic.

(C)

lot of charm— and some-thing be-sides— For on ev-'ry sin-gle night—  
help him guess— how she will re-ply— Not be-cause she does-n't care—

Detailed description: This block contains the vocal melody and piano accompaniment for the second line of lyrics. Similar to the first line, it features a vocal line on a treble staff and piano accompaniment on two staves. A chord diagram for C is shown above the vocal line.

(G) (C#-7) (D7) (G) (G#-7) (D7) (G7)

her'sweetheart calls — And cries and sighs e-nough to shake the walls  
 that's where you're wrong — It's all a stall to hear this lit-tle song

CHORUS (C) (C#-7) (G7) (F#-7) (C) (E7) (Am)

Hel-en Ma-ri-a my heart is on fire With love and de-

*p-f*

(F) (C) (C#-7) (G7) (F#-7)

-sire\_ just for you \_\_\_\_\_ I've wait-ed and wait-ed and

(C) (E7) (Am) (D7) (Em7)

gosh how I hate it But what can a love-sick fel-ler do \_\_\_\_\_

(F#-7) (G7) (C) (F) (C)

There's a house in the val - - - ley

(F) (C) (A7) (D7) (G7) (G+5) (C) (C#-7)

That you're gon-na love I know A preach-er I'll

(G7) (F#-7) (C) (E7) (Am) (D7)

hire that's all we re - quire So Hel - en Ma -

(G7) (C) 1. (F#-7) (C) (G7) 2. (C7) (Fm) (C)

-ri- a let's go

*fz* *D.S.*