

SM6148

Hard-Boiled Herman

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

(Herman and Girls)

Music by
HERBERT STOTHART

Con anima

Piano

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a rhythmic pattern of quarter notes with eighth notes. The left hand plays a bass line with chords. Dynamics include *sf* (sforzando) and *f* (forte). A fingering diagram for the right hand shows 5 4 3 2 1.

p HERMAN

When I get my gat I got 'em

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano).

spell - bound!

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent bass line and chordal accompaniment.

Don't get smart or you'll be start - ed

The third line of the song concludes the vocal melody and piano accompaniment for this section. The piano part maintains the same rhythmic and harmonic structure.

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Hell - bound!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Hell - bound!" are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

Ask them if they know this loon,

The second system continues the musical score. The vocal line has the lyrics "Ask them if they know this loon,". The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

At the Mar - ma - luke sa - loon;

The third system of the musical score features the lyrics "At the Mar - ma - luke sa - loon;". The vocal line and piano accompaniment maintain the established musical style.

Reck - on you will hear this sort of

The fourth and final system on this page contains the lyrics "Reck - on you will hear this sort of". The musical notation continues with the vocal line and piano accompaniment.

tune: _____
un poco rall.

Very slow (*un poco pesante*)

(Spoken) Hard - Boiled Her-man! Hard - Boiled

R.H.
pp *la melodia marcato*

Her - man! A gold - dig - gin', gun - to - tin',

p

pok - er - play - in' fool; A big - heart - ed pal of the

rough an' read - y school! Foes of

pp *poco pesante*
R.H.

Her-man Die like ver-min!

p *poco espressivo*

Them he likes he loves, 'n them he hates he kills!

mp *allargando con sentimento*

Her - man, the he — man, quick to dis - a - gree — man;

Her - man the hell - cat of the hills!

Not fast
GIRLS *quasi parlando*

Hard - boiled Her - man! — Hard - boiled

p un poco pesante

Her - man! — A gold - dig - gin, gun - to - tin,

mf

pok - er - play - in' fool; A big - heart - ed pal of the

rough an' read-y school! Quick at shoot-in'
Likes no trim-min'

You're darn toot-in!
On his wim-min!

Them he likes he loves, 'n
Likes 'em plain but true! (Jane) Big

them he hates he kills! Her-man, the he man, quick to dis-a-gree man;
Boy, dyethink I'll do? (Herman) Her-man's just wild a-bout, Simply be-guiled a-bout,

poco rall.
Her-man, the hell cat of the hills.
Acts like a child a-bout you.