

SM 6142

Gotta Getta Girl

Words by
GUS KAHN

Music by
ISHAM JONES

Moderato

Might as well ad -
Be - ing all a -

mit that I'm all thru with some Try - ing to be
lone is might - y lone - some I'm a - lone so

hap - py all a - lone; I have love I
much I hate my - self; Years and years I've

dont know what to do with some
pined all by my own - some

mf *rit.* *p*

Red. * *Red.* *

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Got - ta get some - bod - y all my own .
Way up on the top-most lone-some shelf.

CHORUS *p-f*

Got - ta Get - ta girl _____ This be-ing a-lone has

nev-er been known to mean an-y - thing _____ Got-ta Get-ta girl _____

— Im short of a girl the sort of a girl for wear-ing a ring — Got-ta get a -

long ————— I'm hur-ry-ing here I'm hur-ry-ing there to see —————

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line has a long note followed by two triplet phrases. The piano accompaniment consists of a treble and bass staff with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

If there is a girl ————— just one lit-tle girl for

The second system continues the vocal melody and piano accompaniment. The vocal line includes a triplet phrase. The piano accompaniment features a triplet in the bass line. The key signature and time signature remain consistent.

me; where can she be? ————— Got-ta get-ta wife —————

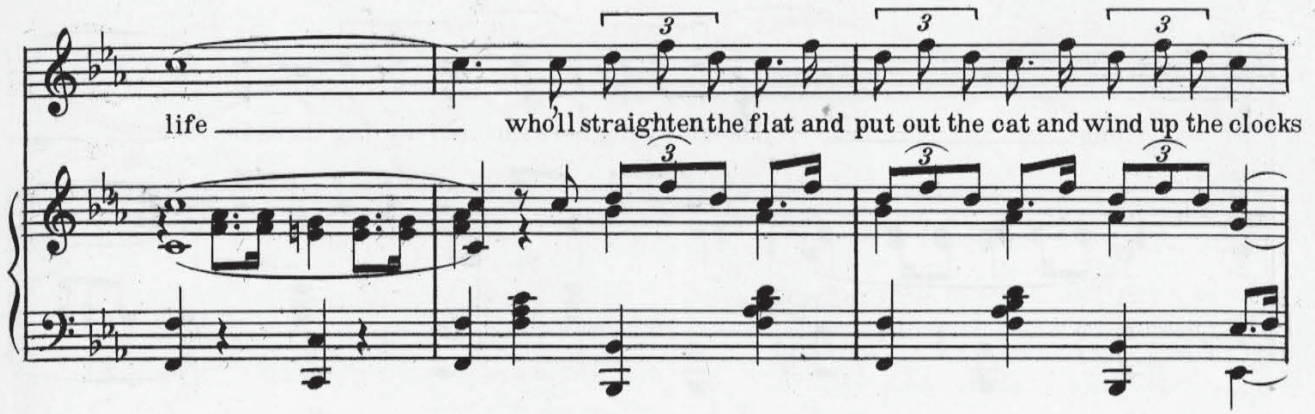
R. H.

The third system includes the vocal line and piano accompaniment. The piano part has a section labeled 'R. H.' (Right Hand) with a triplet. The vocal line has a triplet phrase. The key signature and time signature are consistent.

for tie-ing my bows and mend-ing my clothes and darning my sox ————— This is not the

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has three triplet phrases. The piano accompaniment features multiple triplet figures. The key signature and time signature are consistent.

life _____ wholl straighten the flat and put out the cat and wind up the clocks



— Tho it's hard to find _____ my kind of a girl, you see



— I've made up my mind — Its got-ta be done there's gotta be one for



me _____ Got-ta get-ta me _____

