

SM6129

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Words by  
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JACQUES-CHARLES  
(American version by Tot Seymour)

# EN DOUCE

(On The Q. T.)

Music by  
MAURICE YVAIN

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

mf

Some girls are clev - er,

The first system of the vocal line shows the melody for the first line of lyrics. The piano accompaniment continues with chords and eighth notes. The dynamic is 'mf'.

and you can nev - er Tell what they're a - bout.

The second system of the vocal line shows the melody for the second line of lyrics. The piano accompaniment continues with chords and eighth notes.

They keep it all be - hind their ears, And dont get up and

The third system of the vocal line shows the melody for the third line of lyrics. The piano accompaniment continues with chords and eighth notes.

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shout. I'm go - ing with 'em, and crit - i - cis - im

Will not both - er me, For I'll be far a - way from

here you see, When I get jew'ls, a mo - tor too; I won't

*rit.* tell whom they're from it's true. **Tempo** I'll keep it en **Tempo**

## Refrain

*mf-ff*

dou - ce — And when I steal a lit-tle kiss, I'll do it en -

dou - ce — There won't be much I'll ev-er miss, Just like all those

la - dies. — I'll be act-ing too And I'll paint and

pow - der, — as I see them do I will go en dou - ce —

And this is what I'm tell-ing you It will be en dou - ce —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "And this is what I'm tell-ing you It will be en dou - ce —". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

If my sweet dad-dy proves un-true I may feel like sigh - ing, —

The second system continues the musical piece. The lyrics are: "If my sweet dad-dy proves un-true I may feel like sigh - ing, —". The piano accompaniment features a prominent melodic line in the right hand with some grace notes, and a steady bass line in the left hand.

but I won't start cry - ing, I'll just keep on try - ing,

The third system of music has the lyrics: "but I won't start cry - ing, I'll just keep on try - ing,". The piano accompaniment includes a dynamic marking of *pp.* (pianissimo) in the right hand.

to find some-bod - y new On the Q. T. T.

The fourth system concludes the page with the lyrics: "to find some-bod - y new On the Q. T. T.". The piano accompaniment includes dynamic markings of *rall.* (ritardando) and *ff* (fortissimo). The system ends with a double bar line and repeat signs.