

SM6124

# DREAMS

## SONG

Lyric by  
JAMES LA MONT

Music by  
EGBERT VAN ALSTYNE

Moderato grazioso

VOICE

PIANO

*mf* *rall.*

*a tempo*

I nev - er knew the mean - ing of a fond ca - ress — I  
 You know they say there'll come a day when dreams come true — I

*a tempo*

nev - er thought that love would come to me — But  
 won - der when that day will dawn for me — When

*poco accel.*

since your eyes and mine first met Some - how your smile I can't for - get  
 I'll a - wake to find you near, To have, to hold, to love you, dear,

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is *poco accel.* (slightly accelerating). The lyrics are: "since your eyes and mine first met Some - how your smile I can't for - get I'll a - wake to find you near, To have, to hold, to love you, dear,"

*a tempo*

*rit.*

Now it seems that I'm for - ev - er dream - ing, for - ev - er dream - ing  
 Nev - er more to find I'm on - ly dream - ing, I'm on - ly dream - ing

The second system continues the vocal line and piano accompaniment. The tempo marking is *a tempo* (returning to the original tempo). The lyrics are: "Now it seems that I'm for - ev - er dream - ing, for - ev - er dream - ing Nev - er more to find I'm on - ly dream - ing, I'm on - ly dream - ing". The system ends with a double bar line and a 3/4 time signature.

CHORUS *Valse lento*

Dreams, dreams, gold - en dreams, Thrill me with de - light

The chorus begins with a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two flats, and the time signature is 3/4. The tempo marking is *Valse lento* (waltz, very slow). The lyrics are: "Dreams, dreams, gold - en dreams, Thrill me with de - light".

In their mag - ic spell Love has come to dwell

The chorus continues with the vocal line and piano accompaniment. The lyrics are: "In their mag - ic spell Love has come to dwell".

*pp*

Dreams, dreams, I - dle - dreams, Fad - ing with the night, — Tho I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'D' and a quarter note 'r', followed by a half note 'e' and a quarter note 'a'. The piano accompaniment consists of chords and moving lines in both hands, with a *pp* dynamic marking.

wake to find you gone, — And I'm all a - lone it seems, — In my

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'w', a quarter note 'a', a half note 'k', a quarter note 'e', a half note 't', a quarter note 'o', a half note 'f', a quarter note 'i', a half note 'n', a quarter note 'd', a half note 'y', a quarter note 'o', a half note 'n', a quarter note 'e', a half note 'a', a quarter note 'n', a half note 'd', a quarter note 'I', a half note 'm', a quarter note 'a', a half note 'l', a quarter note 'l', a half note 'o', a quarter note 'n', a half note 'e', a quarter note 'i', a half note 't', a quarter note 's', a half note 'e', a quarter note 'e', a half note 'm', a quarter note 's', a half note 'i', a quarter note 'n', a half note 'm', a quarter note 'y'.

*rit.* *a tempo*

heart you lin - ger on — In my beau - ti - ful, won - der - ful dreams

The third system includes a *rit.* (ritardando) marking above the vocal line and a *a tempo* marking below the piano accompaniment. The vocal line has a half note 'h', a quarter note 'e', a half note 'a', a quarter note 'r', a half note 't', a quarter note 'y', a half note 'l', a quarter note 'i', a half note 'n', a quarter note 'g', a half note 'e', a quarter note 'r', a half note 'o', a quarter note 'n', a half note 'i', a quarter note 'n', a half note 'm', a quarter note 'y', a half note 'b', a quarter note 'e', a quarter note 'a', a half note 'u', a quarter note 't', a half note 'i', a quarter note 'f', a half note 'u', a quarter note 'l', a half note 'w', a quarter note 'o', a half note 'n', a quarter note 'd', a half note 'e', a quarter note 'r', a half note 'f', a quarter note 'u', a half note 'l', a quarter note 'd', a half note 'r', a quarter note 'e', a half note 'a', a quarter note 'm', a half note 's'.

*pp*

Dreams, dreams, gold - en dreams, Thrill me with de - light —

The fourth system features a *pp* dynamic marking. The vocal line has a half note 'D', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a quarter note 's', a half note 'd', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a quarter note 's', a half note 'g', a quarter note 'o', a half note 'l', a quarter note 'd', a half note 'e', a quarter note 'n', a half note 'd', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a quarter note 's', a half note 't', a quarter note 'h', a half note 'r', a quarter note 'i', a half note 'l', a quarter note 'l', a half note 'm', a quarter note 'e', a half note 'w', a quarter note 'i', a half note 't', a quarter note 'd', a half note 'e', a quarter note 'l', a half note 'i', a quarter note 'g', a half note 'h', a quarter note 't'.

In their mag - ic spell \_\_\_\_\_ Love has come to dwell \_\_\_\_\_

Dreams, dreams, i - dle dreams, Fad - ing with the night \_\_\_\_\_ Tho I

wake to find you gone, \_\_\_\_\_ And I'm all a - lone it seems, \_\_\_\_\_ In my

heart you lin - ger on, \_\_\_\_\_ In my beau - ti - ful, won - der - ful dreams *D.C.*

*rit.* *D.C.*