

SM6117

# Dixie's Favorite Son

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Words by  
LEW BROWN

Music by  
AL. VON TILZER

Allegro Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include a forte (*f*) section followed by a piano (*p*) section.

Here I am, — How do do, I sal - aam, — How are you?  
See this suit — take a peep, Ain't I cute, — I'm a sheik!

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with a mezzo-forte (*mf*) dynamic marking.

That's what Ru - fus Ras - tus Brown — said when he came in - to town —  
When the gals know I'm a - round, — I'll stop traf - fic in this town —

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

Here I come, where's the band — I thought was gon - na greet me? I  
Just came in for the day — and soon I must be leav - ing. When

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

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just got in from Ten - ne - see\_ Where ev - 'ry - bod - y knows me\_  
I stay 'way from Ten - ne - see\_ They start a - cry - in' for me\_

## CHORUS

'Cause I'm the one and on - ly one\_ and I am Dix - ie's fa - vor - ite son, — and

when I put\_ on my glad rags\_ It's just like wav - ing the A - mer - i - can flag. You've

heard them shout and rave a - bout\_ Dap - per Dan\_ and Lov - in' Sam, But

where that trash, could just get Hash\_ I could get my - self a lot of

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**GOOD OLD  
TIMERS**

FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS  
"IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS  
OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"  
"SAY AU REVOIR BUT NOT GOODBYE."  
A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM  
YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

chick-en and ham\_ and when I'm com - ing down the street\_ you ought to

see me strutt-in' my feet, — I can hang my hat\_ in an - y flat\_ and

get my - self a lot of lov - in' just like that, — I'm just a great big that\_ There ain't no gal that

Gun-ga - din, — They all walk out when I walk in\_ Here I come the one and  
I have missed\_ And when I kiss them they stay kissed\_

on - ly one\_ Dix-ie's fa - vor - ite son. 'Cause I'm the son.