

2 SM 6113
"My Girl"

Desert Isle

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

The piano introduction consists of four measures. The right hand plays a melody of eighth notes with a dotted quarter note, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

(HAROLD) I am tired of cit - ies and throngs, Crowd - ed streets and mo - tor - men's gongs,
(CYNTHIA) Far a - way from kitch - en - ette flats, Far from men with near - ly white spats,

The first vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment is in the bass clef, marked 'mf'.

I am sick of talk - ing with bore - some peo - - ple.
I think such a place would be sim - ply per - - fect.

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and bass notes.

Far a - way o'er sum - mer - y seas, Waft - ed by a sum - mer - y breeze,
No re - cep - tions, fight - ing the mob; No dis - cus - sions wheth - er to ' bob;

The third vocal line concludes the piece with lyrics. The piano accompaniment provides the final harmonic support.

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I wish I could sail to an isle for two, I do, With
I'd go an - y - where in the world to miss all this, Such

you.
bliss!

mp

CHORUS

On a des-ert is-land bare, - Far a-way from an-y - where, -

p-f

I should be con-tent as the oth-er res-i-dent with you. -

Just some sand and rocks and trees,— I could get a -

-long with these,— 'Twouldn't be a bore (as I think I said be-fore) with

you. A love-ly life on this trop - ic-al

is - - land. A love-ly wife who is trop - ic-al

5526-4

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too. _____ On a des - ert

is-land bare _____ What the well-dressed girl will wear _____

Main - ly is a smile, And I hope it is the style with

you. you. _____

5526-4

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