

# Deep In My Heart, Dear

Words by  
DOROTHY DONNELLY

Music by  
SIGMUND ROMBERG

**Moderato**

VOICE

PIANO

*pp ad lib.*

*p*

Of love I've

*pp*

*p espressivo*

**Andantino espressivo**

of - ten heard — And all its joy, — How ev' - ry

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heart is stirred, Both girl and boy, — but though in love a - lone — Is ten - der

bliss, — My lips have nev - er known — a lov - ers kiss. —

REFRAIN  
**Valse molto espressivo**

Deep in my heart, dear, I have a

dream of you — Fash - ioned of star -

*cresc. e allarg.* light, Per - fume of ros - es and dew. *poco rit.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "light, Per - fume of ros - es and dew." The tempo markings are *cresc. e allarg.* and *poco rit.* The piano accompaniment features a complex texture with multiple voices in both hands, including some sixteenth-note passages.

*mf a tempo* Our paths may sev - er But I'll re - *rit.*

The second system of the musical score continues the vocal line with the lyrics "Our paths may sev - er But I'll re -". The tempo markings are *mf a tempo* and *rit.* The piano accompaniment continues with a similar complex texture, featuring a mix of eighth and sixteenth notes.

mem - ber for - ev - er, Deep in my heart, *molto allargando*

The third system of the musical score features the lyrics "mem - ber for - ev - er, Deep in my heart,". The tempo marking is *molto allargando*. The piano accompaniment includes a *rall.* marking and a *f* dynamic marking. The texture remains complex with multiple voices.

dear, Al - ways I'll dream of you. *ff molto rall.* *ff*

The fourth system of the musical score concludes with the lyrics "dear, Al - ways I'll dream of you." The tempo markings are *ff molto rall.* and *ff*. The piano accompaniment features a *ff* dynamic marking and a *molto rall.* marking. The texture is complex and ends with a final chord.