

SM6107

The Deacon Told Me I Was Good

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Record of This Piece

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"Hesitation Blues" "Mean Blues"

Moderato

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring eighth and sixteenth notes with some grace notes. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a final chord and a fermata over the bass line.

Lit-tle Sal-ly Hup was a nice sweet baby. Now she's grown up 'till she's
At the church picnic in the park this summer Sal-ly did her stuff and was

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Lit-tle Sal-ly Hup was a nice sweet baby. Now she's grown up 'till she's At the church picnic in the park this summer Sal-ly did her stuff and was". The piano accompaniment continues with a consistent rhythmic pattern.

quite a lady, Near-ly all the neighbors watched her like their own,
sure a hummer All the fell-ows watched her like she was their own,

The second system continues the vocal and piano accompaniment. The lyrics are: "quite a lady, Near-ly all the neighbors watched her like their own, sure a hummer All the fell-ows watched her like she was their own,". The piano accompaniment includes some chordal changes and continues its rhythmic accompaniment.

Sal-ly's not so slow, she can sure de-liver, and she's got a beau, who is
Sal-ly went to row, a-way up the river, Just to make a show she took

The third system concludes the song with the final line of lyrics: "Sal-ly's not so slow, she can sure de-liver, and she's got a beau, who is Sal-ly went to row, a-way up the river, Just to make a show she took". The piano accompaniment ends with a final chord and a fermata.

al-ways with her. Ev - ry-thing was lovely until she left home
Deacon with her. Ev - ry-thing was lovely 'til he lost one oar

Church sent the deacon 'round to see why Sally went a - way. He
They float-ed 'round with-out a light un-til the break of day. When

spoke at the meetin' most fav-or -'bly; Then Sal - ly had to say.
folks asked Sal-ly what hap - pened that night Here's what Sal-ly would say.

CHORUS

I want you all to know that I aint so bad, The deacon told me I was

good, I did - n't want to show that it made me mad, So I

treat - ed him the best I could. He says, I don't do a thing he could condemn
I wish they'd send deacon 'round here ev-'ry week
Don't like to leave my old sweetie in the lurch

On - ly when, I shake the shimmy now and then. I
'Cause I'd rath - er see him than to see the sheik. I want you all to know that I
But I'm goin' to meet the deacon af - ter church I

aint so bad, The dea-con told me I was good. I good.