

(I'm In Love With The Girl In The) CRINOLINE GOWN

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Music by
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C 49 A

PIANO.

L.H. *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in E-flat major, 4/4 time. The melody is marked *mf* and includes the instruction 'L.H.'.

KEY Eb.

s :- | s :- | s : f . m | f : s | m :- | r : m | d :- | r : m |

Musical notation for the vocal line, starting with a treble clef and a key signature of two flats (E-flat major). The melody is written on a single staff.

1. Long a - go liv'd a dain - ty maid, Sweet and staid, She was
 2. Mis - tress Prue ran a - way one day, So they say. (Much a -
 3. Years roll'd by with their hopes and fears, Sighs and tears. Till he

p

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in E-flat major, 4/4 time. The dynamics are marked *p*.

d :- | r : m | d :- | r : m | d :- | - : - | - : - | - : - |

Musical notation for the vocal line, continuing from the previous section.

shy- she was pure- so de - mure; _____
 dol' pret-ty scene-Gret - na Green!) _____
 read in her eyes- a sur - prise. _____

Musical notation for the piano accompaniment, continuing from the previous section.

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|| s :- | s :- | s : f . m | f : s | m :- | r : m | d :- | r : m |

One fine day came a lov - er bold, So I'm told, And he
Her pa - pa in his coach pur - sued - He was rude. (Found the
Now they've got just a ti - ny tot, In a cot! (It's a

|| d :- | r : m | d :- | r : m | d :- | - :- | - : | : |

burn'd and he sigh'd and he cried: _____
Inn - bang'd the gate - just too late.) _____
dear lit - tle boy - such a joy!) _____

|| l :- | r' : t | d' :- | t : l | s :- | d : m | s :- | - : ||

"Ah, lack - a - dee, Well - a - day! woe is me!"
Then, from in - side, Some - one's voice soft - ly cried:
Sweet ba - by thing, Loves to hear fa - ther sing:

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REFRAIN.

|| d : d | d : r . m | f : m . r | s . m : s | m : - | - : - | - : | :

"I'm in love with a girl in a Crin-o-line gown,

|| d : d | d : r . m | f : s . l | t . l e : t | t : - | - : - | - : | :

Sun-shine lies in her eyes so de-mure-ly cast down.

|| r' : r' | r' : t | d' : d' . d' | t . l : t | s : s | s : m | f : f . f | m . r : m |

Ring-let curls that stray, oh so charm-ing-ly, Rose bud lips that tempt quite a-larm-ing-ly.

|| d : d | m : - | d : d | t : - | . r : r . m | f . s : m | r : - | - : |

Hoops that sway seem to say you keep my lov-er a - way.

L.H.

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|| d : d | d : r . m | f : m . r | s . m : s | m : - | - : - | - : | : |

When she walks and she talks with Blades of the Town

|| d : d | d : r . m | f : s . l | t . l e : t | t : - | - : - | - : | : |

La, but her ma - ma wears a ter - ri - ble frown.

|| r' : r' | r' : d' . t | d' : r' . d' | t . l : t | s : s | s : m | f : f | m . r : m |

Tho' pa - pa seems to glance at me kill - ing - ly, I would steal that maid quite will - ing - ly.

|| d : d | d : r . m | f : d' . f | m . r : m | d : - | - : - | - : | : |

I'm in love with the Girl in the Crin-o-line gown."