

2 SM6103

Counting The Hours

Words and Music by
EARL CARROLL

Moderato

Piano

mf

dim. e rit.

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a 'dim. e rit.' (diminuendo e ritardando) marking.

a tempo molto semplice

Where is all the sun-shine in the morn - ing
One o' clock may strike but I'll be wait - ing

mp molto semplice

The first vocal line is written on a single staff in treble clef. The lyrics are: 'Where is all the sun-shine in the morn - ing / One o' clock may strike but I'll be wait - ing'. The piano accompaniment is shown in two staves below the vocal line, with a dynamic marking of 'mp molto semplice'.

Where is all the moon-light in the night?
Two o' clock will find me just the same

The second vocal line is written on a single staff in treble clef. The lyrics are: 'Where is all the moon-light in the night? / Two o' clock will find me just the same'. The piano accompaniment is shown in two staves below the vocal line.

Dark-ness came to me the day you left me
Three o' clock and still I count the hours

p

The third vocal line is written on a single staff in treble clef. The lyrics are: 'Dark-ness came to me the day you left me / Three o' clock and still I count the hours'. The piano accompaniment is shown in two staves below the vocal line, with a dynamic marking of 'p' (piano).

rall.

Sweet-heart I am wait-ing for the light:
 Four o'clock and still I call your name:

Refrain (*very slow with expression*)

Count - ing the hours till we meet
 Five and I see the mor - ning dawn

Count - ing the hours that were
 Six and an - other day comes

sweet on I nev - er knew -
 Se - ven I watch -

un - til we part - ed
 the sun as - cend - ing

I could be blue — or bro - ken heart -
 light and my gol - den dreams are end -

-ed ing, No - one to ans - wer when I
 Nine and my heart is sad and

talk blue On - ly the tick -
 Ten and my arms -

- ing of a clock.
- are ach - ing too.

Mo - ments that might be flow - ers, I spend in
And when it strikes e - lev - en I won - der,

mf

count - ing hours — Un - til we meet a -
why is heav - en Twelve lone - some hours for

poco rit. *cresc.* *f rit. molto*

- gain!
you!

mf a tempo *p*