

HIRAM

(I Don't Give A Darn)

S.M. 609

Words and Music
By HAPGOOD BURT

Brightly

f *ff*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'Brightly' and dynamics range from *f* to *ff*.

Not too fast.

When Hi - ram Tuck - er first went down to New York town with Si - las Brown, He
 Sez Si to Hi, "We can't go home un - til we see the Hip - po - drome," "All
 Sez Si to Hi, "Sup - pos - in' we go up to the Men - a - ger - ie, I've
 Sez Si to Hi, "I feel as though I'd like to go to an op - 'ry show, The

The first system shows the vocal line with lyrics and the piano accompaniment. The tempo is marked 'Not too fast.' The piano part features chords and a bass line.

sez to Si, "Let's you and I see ev - 'ry - thing that's go - in'." "All
 right," sez he, "but 'pears to me this spend - in' gits mon - ot - 'nous. What
 hear it be a sight to see them monk - eys cut their ca - pers." "Wal,
 price be high, I know," sez Si, "but I'm a - feel - in' frisk - y." "Wal,

The second system continues the vocal line and piano accompaniment. The piano part features chords and a bass line.

6326

M.W.&SONS 13470-3

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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression* NENARB & BALL

The refrain is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of a melodic line with lyrics underneath.

She's the fair - est of Ire - land's fair daugh - ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

right," sez Si, "I'm with you there! I feel like havin' a reg - lar tear; My
 be a Hip - po - drome?" sez he. "I guess 'taint noth - in' much to see: A
 what's the cost?" sez Hi to Si; "We've bin a - fly - in' pret - ty high, It
 so be I," sez Hi to Si, "I've hear as how they cut up spry, An'

hay's all in an' I don't care Which way the wind's a blow - in'. Now,
 Hip - po - drome, I s'pose, just be a fe - male Hip - po - pot - 'mus.' When
 would - n't do for you an' I to git in - to the pa - pers." When
 kick right up so all - fired high, it's some - times kind o' risk - y." They

just to show I'm game," sez he, An' I ain't a - fraid o' the cars, We'll
 they got in the Hip - po - drome, Hi - sez "It's kind o' queer, They
 they got in the sub - way crowd, Si - sez to Hi in fear, "Keep
 went in - to a bur - lesque show that - aft - er - noon at two, And

go right in - to a store an' git two good five cent ci - gars. And
 ad - ver - tise a Hip - po - drome when they ain't got none here. We'll
 both hands in your poc - kets, Hi, there's bun - co men in here! A
 neith - er of them spoke a word un - til the show was through. Then

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THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

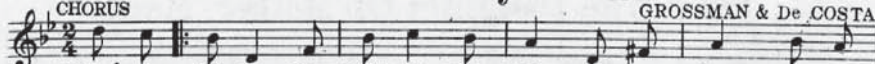
The Little Grey Mother

CHORUS

GROSSMAN & De COSTA

There's a lit - tle grey moth - er who waits all a - lone in a
 All the World is Singing it

PRICE 15 CENTS POSTPAID



then to show we ain't so slow or green as we ap - pear, We'll
 git our mon - ey back," sez he, "and then when we git home, We'll
 cuss just said to watch my step, but I give him a look, I
 Si - las sez, as they come out, "Them gals was quite a sight! We'll

step right in a Kafe an' split a pint of La - ger Beer."
 tell the folks what's com - in' down, there ain't no Hip - po -
 sez, 'You watch your own darn step an' come right back to - night!"
 go an' git a glass o' milk, an' come right back to - night!"

CHORUS

Hi - ram! Hi - ram! I do not give a darn! I'm goin' to yell if I

have to sell the last cow on the farm! Hi - ram! Hi - ram! I ain't had sech a

"tear" Since we was tight on ci - der At the Bucks - port Fair! Fair!

M.W.&SONS 13170-3

THE PRETTIEST BALLAD IN YEARS A TUNE THAT HAUNTS
After The Roses Have Faded Away
 CHORUS *With much expression* BUCHANAN & BALL

 Aft - er the ros - es have fa - ded a - way, Aft - er their splen - dor has gone —
 By the Composer of "Mother Machree" PRICE 15 CENTS POSTPAID