

Sm 6094

"Paradise Alley"

Chimes

Words by
HOWARD JOHNSON

Music by
HARRY ARCHER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a soft 'f'.

Since I met you, dear, mu-sic I can hear.
How it thrills my soul, when those sweet chimes toll,

The first verse features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'mf' dynamic marking. The melody is simple and follows the rhythm of the lyrics.

Mel-o - dy seems to be ring-ing in my ear. Now at last I know,
Ev-'ry bell, seems to tell, love has reached its goal. See each cou - ple smile,

The second verse continues the vocal and piano accompaniment. The piano part features some chordal textures and a steady bass line.

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why it haunts me so; It's the same sweet mu-sic I heard long a - go.
 march-ing down the aisle, When they hear that mu-sic, then life seems worth while.

poco rit.

CHORUS (*with expression*)

Chimes, ——— those beau-ti-ful chimes ——— Re-mind me of all my hap-py

mf

child - hood times. ——— Spring ——— how sweet - ly they'd

ring, ——— Es-pe-cial - ly one day, Sun-day, call-ing the

folks to meet-ing. June, _____ you'd find them in tune _____ To tell of a

wed - ding or a hon - ey - moon. _____ They rang for Moth - er and for

Dad; Sweet-heart, some-day we'll be glad When we hear those beau - ti - ful,

those won - der - ful chimes. 1. _____ 2. _____ chimes.

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