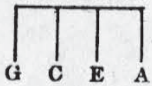


With Piano  
Tune Ukulele



SM6092

Dedicated to Charley Foy

# CHARLEY, MY BOY

By GUS KAHN  
& TED FIORITO

Moderato

Piano

Ukulele arr. by MAY SINGHI BREEN

Vamp

fz

p

VOICE

Char - ley is an or - din - ar - y fel - low to most ev - 'ry one but  
 Char - ley's Dad and Moth - er and his sis - ter and his broth - er call him

p

Flo \_\_\_\_\_ his Flo \_\_\_\_\_  
 pest \_\_\_\_\_ just \_\_\_\_\_ pest \_\_\_\_\_

THIS  
 NUMB  
 can  
 be ha  
 for yo  
 Phonog  
 or yo  
 Playe  
 Pian



She's con-vinced that Char-ley is a ve-ry ex-tra-ord-in-ar-y  
 While his girls re-la-tions say if he would stay a-way we'd have some

beau \_\_\_\_\_ some beau \_\_\_\_\_  
 rest \_\_\_\_\_ some rest \_\_\_\_\_

And ev-'ry even-ing in the dim light  
 Her fath-er's clean ing up his ri - - fle

She has a way of put-ting him right  
 But she says dear-ie that's a tri - - fle



CHORUS

Char-ley my Boy — Oh Char-ley my Boy — You thrill me you  
 Char-ley my Boy — Oh Char-ley my Boy — You thrill me you

*p-f*

chill me with shi-vers of joy — You've got that kind-a sort-a  
 chill me with shi-vers of joy — You've got that kind-a sort-a

bit of a-way — That makesmetakes me tell me what shall-I. say —  
 bit of a-way — That makes me takes me tell me what shall I say —

And when we dance — I read in your glance — Whole pa-ges and  
 And when we dance — I read in your glance — Sweet no-tions and



a - ges of love and ro-mance They tell me Ro - me - o was  
o - ceans of love and ro-mance My Moth-er told me that I

some lov-er too — But boy he should have tak-en les - sons from you  
should-n't be kissed — But then your coax-ing ways are hard to re - sist

— You seem to start — where oth - ers get through Oh  
— My lips re - fuse — but your eyes in - sist — Oh

Char-ley my Boy.  
Char-ley my Boy.