

19 SM6088

CALIFORNIA *FA*

Here I Come

Piano



By AL JOLSON, BUD DE SYLVA

and JOSEPH MEYER

FOX TROT

Arr. by Louis Katzman

1018 *ff*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The music is marked with a forte dynamic (ff) and includes various rhythmic patterns and chords.

When the win try winds are blowing, and the snow is
 An - y one who likes to wan der, Ought to keep this

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp, and lyrics. The melody is simple and rhythmic, matching the fox trot tempo.

start-ing in- to fall, Then my
 say-ing in his mind, Ab - sence

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp, and lyrics. The melody continues from the previous line.

eyes turn west - ward, knowing That's the place I love the best of
 makes the heart grow fon-der, Of the good old place you leave be

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp, and lyrics. The melody continues with a slight change in rhythm.

all. Cal - i - for - nia, I've been blue
 - hind. When you've hit the trail a while

Musical notation for the fourth vocal line, including a treble clef, a key signature of one sharp, and lyrics. The melody concludes with a final chord. There are '8' markings below the bass line, possibly indicating eighth notes.

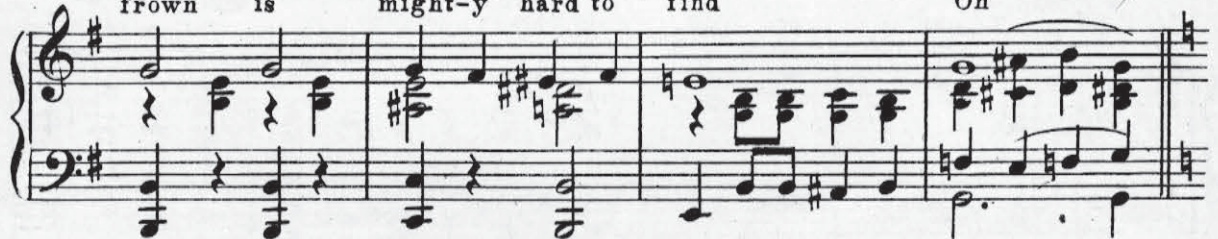
Since I've been a way from you,
Seems you rarely see a smile,



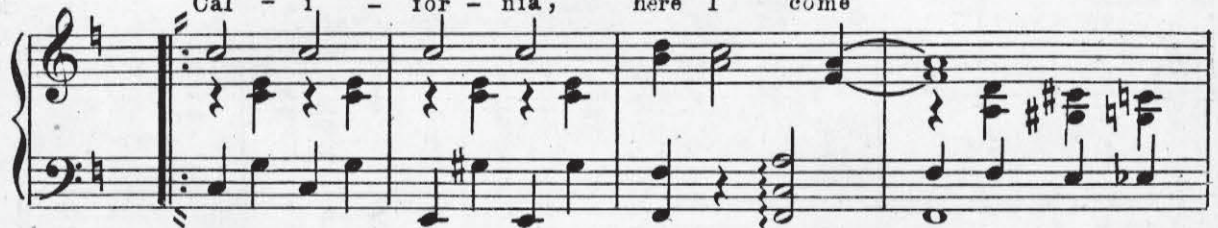
I can't wait til' I fly get out go - ing ev - en
That's why I must fly get out yon - der Where a



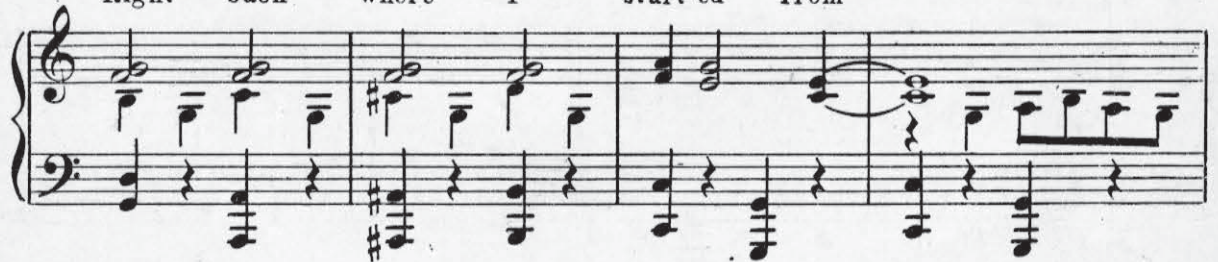
now I'm start - ing in - to call Oh
frown is might - y hard to find Oh



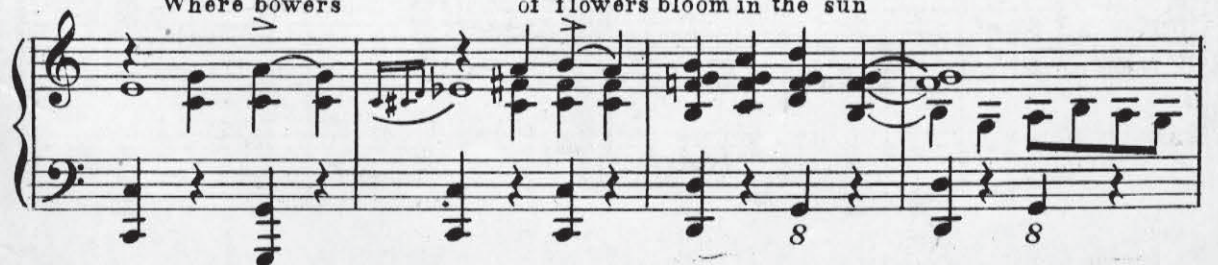
Cal - i - for - nia, here I come



Right back where I start - ed from



Where bowers of flowers bloom in the sun



Piano

Each morn-ing at dawning Bird-ies sing an ev-ry-thing A

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with chords and bass lines in the bass clef.

sun - kist miss said "Don't be late" That's why

Musical notation for the second system, piano accompaniment. It continues the grand staff from the first system. The melody in the treble clef includes the lyrics "sun - kist miss said 'Don't be late' That's why".

I can hard - ly wait Op - en

Musical notation for the third system, piano accompaniment. It continues the grand staff. The melody in the treble clef includes the lyrics "I can hard - ly wait Op - en".

up that Gold-en Gate Cal-i - for - nia here I

Musical notation for the fourth system, piano accompaniment. It continues the grand staff. The melody in the treble clef includes the lyrics "up that Gold-en Gate Cal-i - for - nia here I".

Musical notation for the fifth system, piano accompaniment. It continues the grand staff. The melody in the treble clef includes the lyrics "I come". There are first and second endings marked with "1" and "2" above the staff.

Musical notation for the sixth system, piano accompaniment. It continues the grand staff. The system ends with a double bar line and the word "Fine" above the staff. Dynamics markings include *mf*, *D.S.*, and *ff*.