

SM 6082

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# Bubble Song

(Dolly and Girls)

Words by  
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Tempo di Valse (moderato)

(DOLLY)

Piano

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest followed by a quarter note G4. The piano accompaniment starts with a bass clef staff playing a quarter note G2, followed by a series of chords and moving lines in both hands. Dynamics include *p* and *pp*. The word "Hush!" is written above the treble staff at the end of the first measure.

The first vocal line begins with the lyrics "Hush! step light-ly Hush! Hush! step light-ly For". The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p*.

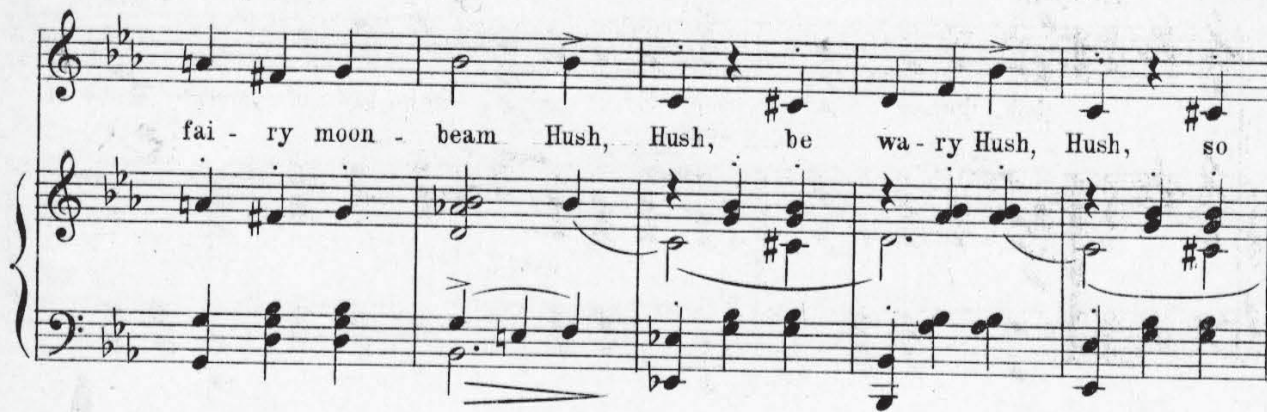
The second vocal line begins with the lyrics "some-one is dream-ing a won-der-ful dream. A sigh would a-". The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p*.

The third vocal line begins with the lyrics "-wake her A sud-den sound shake her From heights where she rides on a". The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p*.

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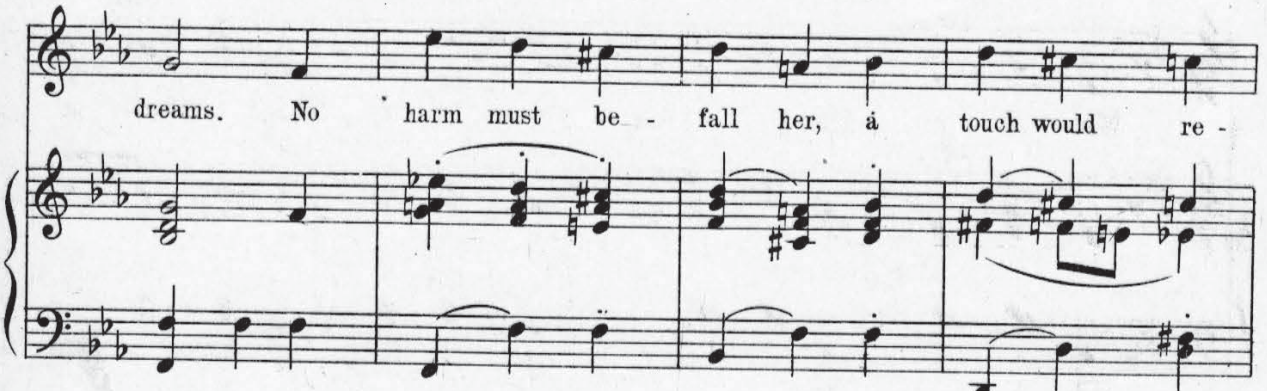
fai - ry moon - beam Hush, Hush, be wa - ry Hush, Hush, so



air - y Ah frag - ile and light is the fab - ric of

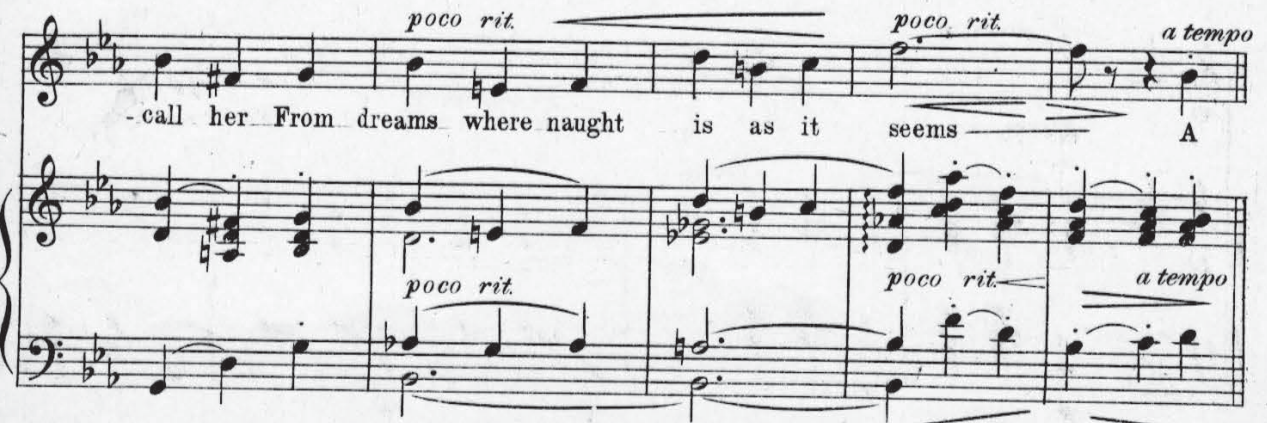


dreams. No harm must be - fall her, a touch would re -



*poco rit.* *poco rit.* *a tempo*  
- call her From dreams where naught is as it seems A

*poco rit.* *poco rit.* *a tempo*



## Refrain

(GIRLS)

bub - ble, — a bub - ble, — a rain - bow of mist, That's a

(DOLLY)

dream, — that's a dream — From a

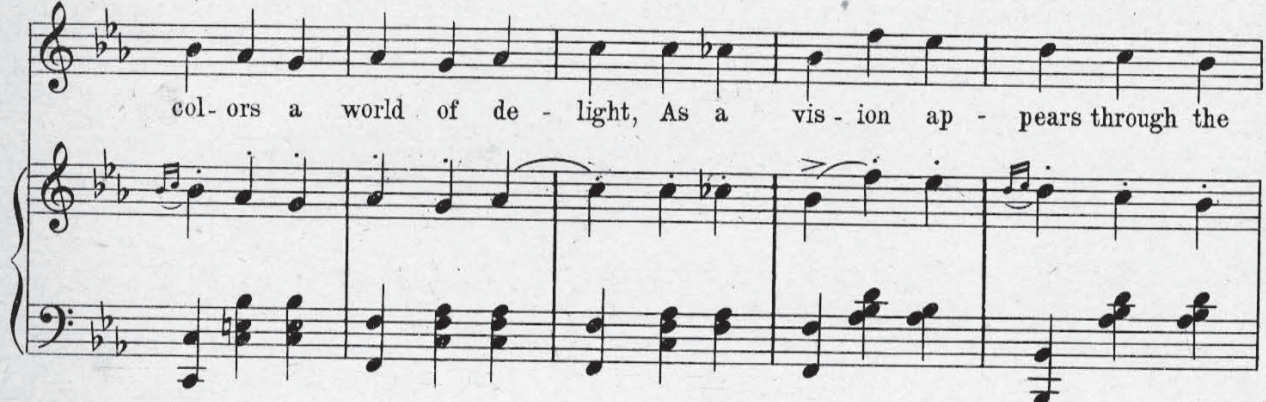
(GIRLS)

mag - ic - al pipe by a dream - fai - ry kissed, That's a

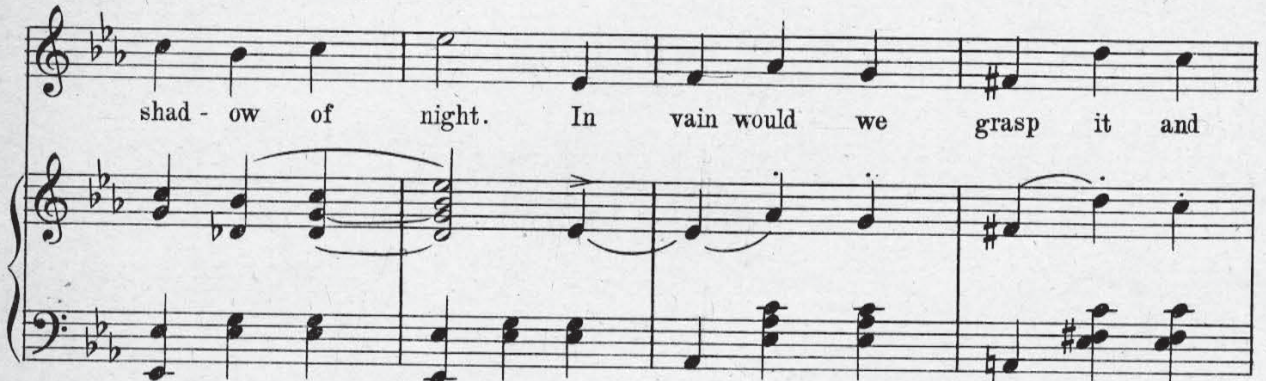
(DOLLY)

dream, — that's a dream — We see in its

col-ors a world of de-light, As a vis-ion ap-pears through the



shad-ow of night. In vain would we grasp it and



*poco rit.* pray it to stay *a tempo* One touch and it's van-ished a -



1 -way. 2 -way.

