

SM 6075

BLONDY

Words and Music by
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Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords with accents, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'ff'.

I've lost my heart to the dear-est girl
Ma-ny a girl in my trav-els wide

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I've lost my heart to the dear-est girl / Ma-ny a girl in my trav-els wide".

Fun-ny, no doubt, but its true _____ She seems to set my poor
Liked me and I liked them too _____ But like old gloves they are

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Fun-ny, no doubt, but its true _____ / Liked me and I liked them too _____ / She seems to set my poor / But like old gloves they are".

heart a whirl Dear lit - tle Blon - dy its you. _____
cast a - side They can't com-pare dear to you. _____

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "heart a whirl / cast a - side / Dear lit - tle Blon - dy its you. _____ / They can't com-pare dear to you. _____".

Chorus

Blon - dy ——— you've made a big hit with me —

p-f

Blon - dy ——— oh tell me what can it be?

Blon - dy ——— the fel - lows all de - clare,

"You are there," watch them stare, They fall for your hair

Blon - dy — I love you more ev-'ry day — Blon - dy —

— You'll nev-er drive me a - way — When you sit up -
Oh won't you please let me stay — When you kiss me

on my knee What a thrill you give to me Blon - dy — Oh
on the cheek That 'sen-sa - tion lasts a week

1 Gee. 2 Gee.