

A BLACKBIRD SINGING

A blackbird singing
On a moss upholstered stone,
Bluebells swinging,
Shadows wildly blown,
A song in the wood,
A ship on the sea.
The song was for you
And the ship was for me.

A blackbird singing
I hear in my troubled mind,
Bluebells swinging
I see in a distant wind.
But sorrow and silence
Are the wood's threnody
The silence for you
And the sorrow for me.

Words by
F. LEDWIDGE

Music by
MICHAEL HEAD

Allegretto *mp*

VOICE

PIANO

mf sostenuto

rit.

p

p

A

black - bird sing - ing — On a moss up - hols - ter'd stone, —

mf Blue - bells swinging, — *p* Shad - ows wild - ly blown, — A —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked *mf*. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* in the left hand and *mp* in the right hand. The lyrics are "Blue - bells swinging, — Shad - ows wild - ly blown, — A —".

song in the wood, — A ship — on the sea. — The

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment includes dynamic markings of *pp* and *p*. The lyrics are "song in the wood, — A ship — on the sea. — The".

p song was for you. — *f* rit. And the ship, the ship was for me. —

The third system shows the vocal line with dynamics *p* and *f*, and a *rit.* marking. The piano accompaniment also features *p* and *rit.* markings. The lyrics are "song was for you. — And the ship, the ship was for me. —".

cresc. *p* A

The fourth system consists of piano accompaniment in both hands. It begins with a *cresc.* marking and ends with a *p* dynamic and a section marked "A". The lyrics "A" are placed above the final measure.

black - bird singing — I — hear in my troubled mind, —

mf *f*

pp *mf*

Blue - bells swing-ing — I see in a dis - tant wind. — But

Quicker *rallentando* *a tempo*

mf *f*

sor - row and si - lence — Are the wood's thren - o - dy, — The

cres - cen - do *f* *p a tempo*

mf *p*

si-lence for you _____ And the sor - - row, the sor-row for

poco rit. mp

rit. mp

colla voce

me. _____ A black - bird

Slower pp

ritard

mp *mf* *pp*

8

sing - ing. _____

ppp

8