

SM 6073

BIMINY

By GENE BUCK and
DAVE STAMPER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and eighth notes. The left hand starts with a bass clef and begins with a quarter rest, followed by a series of chords and eighth notes.

p

I have seen a lot of danc - ing, _____

p *mf*

The first vocal line is on a treble clef staff. The lyrics are "I have seen a lot of danc - ing, _____". The piano accompaniment is on a grand staff. The right hand starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and eighth notes. The left hand starts with a bass clef and begins with a quarter rest, followed by a series of chords and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Clas - sic, Greek and high-brow pranc - ing; _____

p *mf*

The second vocal line is on a treble clef staff. The lyrics are "Clas - sic, Greek and high-brow pranc - ing; _____". The piano accompaniment is on a grand staff. The right hand starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and eighth notes. The left hand starts with a bass clef and begins with a quarter rest, followed by a series of chords and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

High - land flings and hot fan - dan - gos. _____

The third vocal line is on a treble clef staff. The lyrics are "High - land flings and hot fan - dan - gos. _____". The piano accompaniment is on a grand staff. The right hand starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and eighth notes. The left hand starts with a bass clef and begins with a quarter rest, followed by a series of chords and eighth notes.

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I - rish reels and dream-y tan-gos, —

Turk - ey - trots and Russ-ian bal-lets

Real A - pache in Par - is Al - leys, —

There is one who is my spec - ial pet — The

one I nev-er will for - get, Oh, that

molto rit.

Refrain.

Cute lit - tle beaut on the beach at Bim - in - y Danced in - to my

p-f

heart. I'll nev - er for - get that peach, by Jim - in - y!

Won me from the start, When she danced, she en - tranced, with her

hip, She could hyp - no - tize a move - ment all her own.

Each gy - rat - ion a sen - sa - tion, She danced all a -

- lone Like a breeze in the trees she would sway to and fro and then

Roll her big brown eyes, Then she'd step with some pep Then de -

-lay and go slow a - gain. How she could tan - ta - lize That is

why that I sigh, That's where I want to go a - gain; And I start to -

-day, With the peach that danced on the beach at Bim-in - y

Bay. Oh, that Bay.

cresc.