

SM 6072

BIG BOY!

With Piano, Tune Uke as follows

Words by
JACK YELLEN

4th string (nearest player) 1st string
3rd string 2nd string
Put Uke Capo on 1st fret

Music by
MILTON AGER

Ukulele arr. by May Singhi Breen
In "Strut" time.

VOICE

Step a - side, you Rom - e - os; — You Lov - in' Sams and you Love - y Joes!
High-toned gals with ost-rich plumes And big fur coats and those sweet per-fumes

I've just found A lov - in' hound Who's got you cheated; You'd bet - ter beat it.
Tel - e - phone Big Boy at home; In - vite him o - ver; That boys in clo-ver!

Gath - er 'round, you Jul - i - ets, You choc - 'late browns and you pale bru - nettes;
Cham - ber - maids who slave all week Buy shirts and socks for this dark-town sheik;

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And meet the lat - est, The ver - y great - est of _____ men who love. —
 And Wid - ow Bra - dy, A per - fect la - dy buys _____ all his ties. —

CHORUS

There he goes! just look at the clothes on Big Boy! That's Big Boy! there's a man who

P-f Rhythm marked

cer - tain - ly can make love. — All the lad - ies crave him. Six feet tall, no
 He's a mean sweet Dad - dy. Wo - men weep and

won - der they fall for Big Boy, Sweet Big Boy! He's just the type a
 talk in their sleep 'bout Big Boy, Sweet Big Boy! They love his eyes and

gal re-spects He's the strong-est weak-ness of the weak-er sex. See that strut - 'tain't
curl-y hair He's the an - swer to a cul-lud maid-en's pray'r. See that chest and

noth-in' else but that Big Boy! That's Big Boy, Great big smile worth go-in' a mile to
look at the rest of Big Boy! That's Big Boy, Big or small, they cer-tain-ly fall for

see. Let me tell you out-side he is big and ath-let - ic; In - side, gee! he's
him And they say that since he kissed the old Wi - dow John-son She thinks she's a

so sym-pa-thet - ic, That's why the wo-men all cry for big Big Boy! Boy!
Glo - ri - a Swanson