

SM 6066

At The End Of A Winding Lane

Words by
GUS KAHN

Music by
ISHAM JONES

Valse Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Lit - tle sor - rows find me, But they're left be -
When the long day clos - es, There are sleep - y

p

The vocal line begins with the lyrics. The piano accompaniment continues with a steady accompaniment, featuring a mix of chords and moving lines in both hands.

hind me, In the peace - ful twi - light, that fol - lows the day,
ros - es, List'ning to the song - birds, that whis - per "good night,"

The vocal line continues with the lyrics. The piano accompaniment provides a consistent accompaniment, with some melodic flourishes in the right hand.

All my toil and schem - ing, Ends in gold - en dream - ing,
Lit - tle things that grieve me, Some - how seem to leave me,

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

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— When the ev'ning comes and I hur-ry a-way,
— In the mag-ic spell of the moon's ten-der light,

CHORUS

At the end of a wind-ing lane, There's a

cot-tage so small and plain, But my wor-ries are

lost at the gate, In the smiles of the dear ones who

wait, At the end of a wear - y day,

My heart sings as I wend my way, "There's the

end of all care, In the love wait - ing there, At the end of a

wind - ing lane." At the wind - ing lane."