

SM 6060

Always Think Of Mother.

Words and Music by
HALLER & STAFFORD.

Valse Moderato.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic.

The first system of the vocal line includes the lyrics: "Pic - ture a - lone, my hum - ble home, Moth - er in mem - 'ry I
Now she is gone, and I'm a - lone, Yet I can nev - er for -". The piano accompaniment is marked *p a tempo*. The melody is in the right hand, and the accompaniment is in the left hand.

The second system of the vocal line includes the lyrics: "see _____ Well can I tell, our last fare - well,
get _____ When but a boy, I was her joy,". The piano accompaniment continues with the same harmonic structure as the first system.

Her words they still cling to me ———— "My boy, she said, Hold up your
And oft times I still re - gret ———— For ev - 'ry day, I'd have my

head, As through the world you may roam ———— Re - mem - ber my son, For
way, Though moth - er would ang - ry be. ———— And now, how I long, Just

all that I've done, Just give me a thought here at home. ————
for that sweet song, ———— Such as she oft sang to me. ————

rit.
bd.

CHORUS *express.*

Al - ways think of moth - er, ———— No mat - ter where you

p-f

roam; ——— Al - ways think of moth - er, ——— al - though you're

far from home; ——— Your friends and man - y oth - ers ——— will

some - times prove un - true, ——— So al - ways think of moth - er,

cresc.

For, she will al - ways think of you. ——— you. ———

1. 2.

rit.