

SM6056

# All I Want is Love

Song-Fox Trot

Words by  
JAMES KENDIS

Music by  
HAL DYSON

Moderato

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

## VOICE

Sweet - heart, sweet -  
Moon - light, moon -

The first system of the vocal part shows the melody for the first two lines of the verse. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'Sweet - heart, sweet - / Moon - light, moon -'.

heart,  
light,  
I am just as lone-some as can be,  
See the stars are peep-ing thru the skies,

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'heart, / light, / I am just as lone-some as can be, / See the stars are peep-ing thru the skies,'.

Dear - - heart, dear - - heart,  
Spoon - - light, spoon - - light,

Can't you see just what is trou-bling me,  
I can see the love-light in your eyes,

You keep ask-ing and you won-der why I feel so blue,  
Come in-to the gar-den where the fra-grant ro-ses grow,

Since you'd like to know dear, I'll tell you \_\_\_\_\_ All I want is  
There is one thing dear-est you must know \_\_\_\_\_

CHORUS (*Dreamily*)

Love Love, Love, All I'm ev - er

The first system of the chorus features a vocal line with a long note on 'Love' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

dream - - ing of are the

The second system continues the vocal melody with a long note on 'dream' and a melodic phrase. The piano accompaniment maintains the harmonic structure with chords and a bass line.

ten - der ca - ress - es, Your bright win - ning smile, And two

The third system features a more active vocal melody with eighth notes. The piano accompaniment includes some grace notes and a more rhythmic bass line.

lips filled with sweet - ness that make life worth while. I can hear the

The fourth system concludes the chorus with a melodic phrase in the vocal line. The piano accompaniment features a final chord and a bass line ending with a long note.

whisp - - 'ring trees And the lit-tle

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a long note for 'whisp' followed by a rest, then 'ring' with a slur over 'trees'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

birds and bees As they

The second system continues the vocal line with 'birds' and 'and' followed by a long note for 'bees'. The piano accompaniment continues with similar chordal textures.

fly on their way, ev-en they seem to say, All I want is Love,

The third system features a more active vocal line with eighth and sixteenth notes. The piano accompaniment also becomes more rhythmic, with eighth notes in the right hand.

Love, Love. All I want is Love.

The fourth system shows a vocal line with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment features a more complex rhythmic pattern with eighth notes and some triplets.

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