

SM6055

In A Little Rendezvous

Words by
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Music by
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Moderato

Piano

f

p *Till ready*

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The music consists of a series of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. After several measures, the dynamic changes to piano (*p*) and the tempo is marked 'Till ready' with a repeat sign.

Voice

Oh! I've been a ro - ver, Who trav - el'd all ov - er, A lov - er of
We know that we bor - row, Most all of our sor - row, Just try - ing to

The first vocal line is written in a treble clef with a key signature of one flat. The lyrics are: "Oh! I've been a ro - ver, Who trav - el'd all ov - er, A lov - er of We know that we bor - row, Most all of our sor - row, Just try - ing to". The piano accompaniment continues with a steady bass line and chords in the right hand.

scen - er - y. ————— But when I grew wear - y, I found you, my
find a friend. ————— If find - ing is keep - ing, There'll be no more

The second vocal line continues the melody. The lyrics are: "scen - er - y. ————— But when I grew wear - y, I found you, my find a friend. ————— If find - ing is keep - ing, There'll be no more". The piano accompaniment provides harmonic support with chords and a consistent bass line.

dear - ie, And now I just want to be. —————
weep - ing, For I'm at the jour - ney's end. —————

The final vocal line concludes the piece. The lyrics are: "dear - ie, And now I just want to be. ————— weep - ing, For I'm at the jour - ney's end. —————". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Chorus

All a - lone with you, un - der-neath the blue, in a ren - dez -

p-f

vous, ————— 'Long as you are there, an - y an - y - where will

do. ————— In a lit-tle spot, that the world for - got, big e-nough for

two. ————— Hap-py we will be, hap-py lit-tle me and

you. ————— Breath-ing ten-der sighs looking in your eyes, Croon-ing "I'll be

true?" ————— Kiss - es three or four, may-be there'll be more for

you. ————— I know I'll find the kind of love that —

I nev-er knew — All a-lone with you, in a lit-tle ren - dez -

8va bassa

vous. ————— All a-lone with - vous. —————

f *D.S.*