

SM 6048

Seven or Eleven

Words by
LEW BROWN

Music by
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till ready

At the rail-road sta - tion Al-most ev-'ry day
Ev-'ry time they break him Ru-fus goes a - way

The first vocal line is written on a single staff. The piano accompaniment continues below, with a dynamic marking of *p* (piano). The piano part features a mix of chords and moving lines in both hands.

Hang-in' round the por-ters there Try-in' hard to win his fare
Gets a brand new bank roll, then Comes to roll those bones a - gain

The second vocal line continues the melody. The piano accompaniment remains consistent, supporting the vocal line with harmonic structure.

You'll see Ru - fus John - son Gam-blin' his dough a - way
Ne - ver seems to wor - ry While he's got dough to play

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic setting for the lyrics.

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Down on his knees with the dot-ted i - vo - ries You can hear old Ru - fus say:
Wear-in' a smile and just sing-in' all the while "This may be my luck-y day:

REFRAIN (*Not too fast*)

Sev-en — or E - le - ven — means ev - 'ry-thing to me Means I'm gonna see my

p-f

Mam-my, Down in sun-ny Al-a - bam-my Sev-en — or E - le - ven, — That's what it's got to be —

It means the scenes I'm long-in' for — The Swa-nee and the 'Sip-py and the

'Gin-ny shore It means I lose the blues Means a hat and shoes, Means an o-ver-coat and cane

Means I'll have my fare, a lit-tle bit to spare, Means I'm on the mid-night train

— Come on you Sev-en or E - lev-en — Oh! boy, won't that be nice — I'll be

on my mer-ry way back to Hea-ven, With my Dix - ie Pair O' Dice. — Dice. —