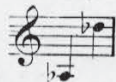


SM 6045

# A DREAM

CHAS. B. CORY

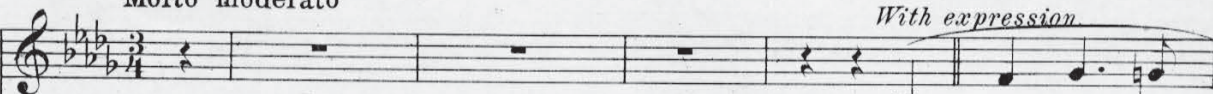


J. C. BARTLETT

Molto moderato

With expression

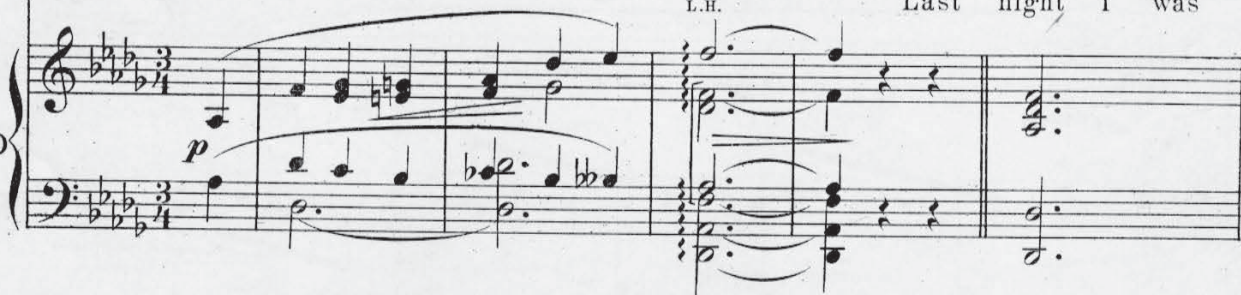
VOICE



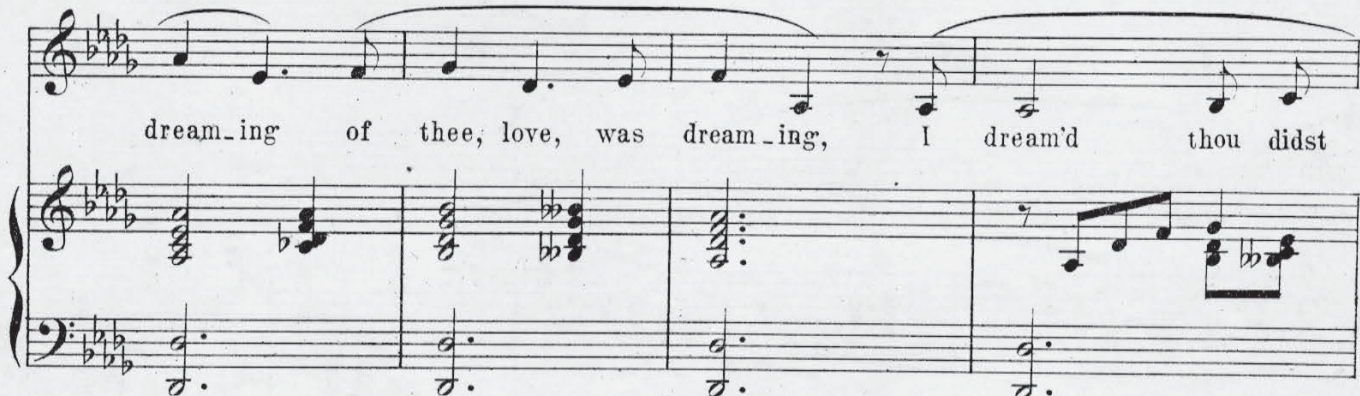
L.H.

Last night I was

PIANO



dream-ing of thee, love, was dream-ing, I dream'd thou didst



prom-ise we ne- - - ver should part. While thy lov'd voice ad-



Copyright MCMXXIII by J.C. Bartlett.  
International Copyright Secured

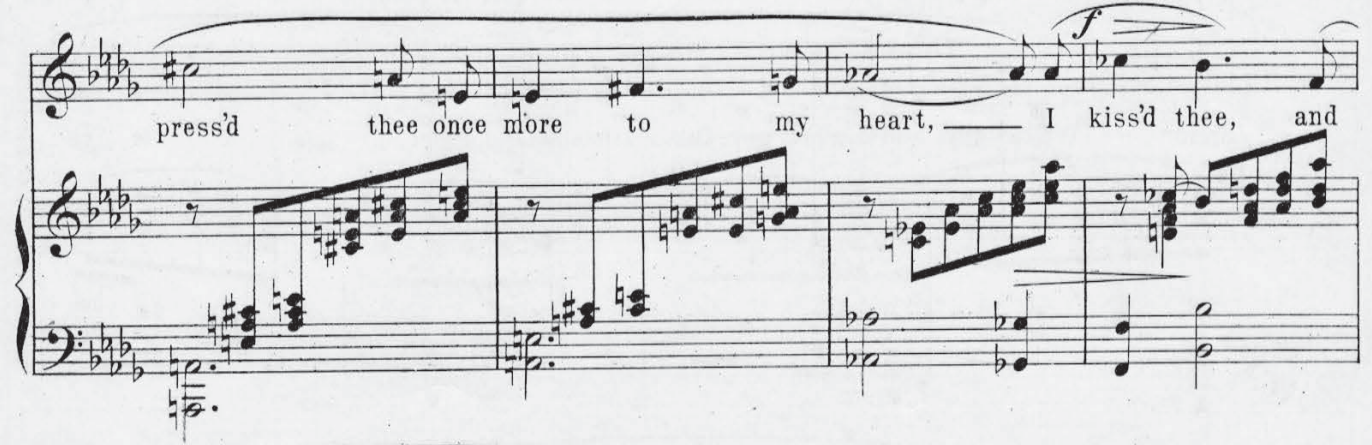
Orchestra parts, complete, may be obtained of the publishers, price 50¢

102-58515-3

*ff with fervor.*  
dress'd me — and soft hands ca-ress'd me — I kiss'd thee, and



*f*  
press'd thee once more to my heart, — I kiss'd thee, and



*rall.*  
press'd thee once more to my heart.



I dream'd thou wert liv-ing, my dar-ling, my

*pp*



dar - ling. I dream'd that I held thee once more to my

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The lyrics are "dar - ling. I dream'd that I held thee once more to my". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A triplet of eighth notes is marked with a '3' above it at the end of the system.

breast, While thy soft per - fum'd tress - es, and gen - tle ca -

The second system continues the vocal line with the lyrics "breast, While thy soft per - fum'd tress - es, and gen - tle ca -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

ress - es Thrill'd me, and still'd me, and lull'd me to

*ff* *molto rit.* *pp*

The third system contains the lyrics "ress - es Thrill'd me, and still'd me, and lull'd me to". It includes dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). A tempo marking *molto rit.* (molto ritardando) is placed above the vocal line. The piano accompaniment features more complex chordal textures.

rest, Thrill'd me, and still'd me, and lull'd me to rest.

*f* *p* *rall.* *pp*

The fourth system concludes the piece with the lyrics "rest, Thrill'd me, and still'd me, and lull'd me to rest.". It includes dynamic markings: *f* (forte), *p* (piano), *rall.* (ritardando), and *pp* (pianissimo). The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.