

2 5M6038

Out Of The Dusk To You

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

High C

Medium Bb

Low Ab

Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

Here all a - lone I

wait, Still the old dreams re-main; Out of the years,

filled with my tears, I search for you once a - gain.

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Long - ing to press your lips, Pin - ing for joys we

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "Long - ing to press your lips, Pin - ing for joys we".

knew; Lone - ly I stray, seek - ing the way

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "knew; Lone - ly I stray, seek - ing the way". The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

Out of the dusk to you.

rit.
a tempo
f

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Out of the dusk to you." The piano accompaniment includes dynamic markings: *rit.* (ritardando), *a tempo* (return to original tempo), and *f* (forte). The system ends with a fermata over the final note of the vocal line.

Here in the twi - light gray, Love, don't you hear me call?

p

Each sigh a tear, each day a year, Till you're a-gain all in all.

Out of the mists of pain Love sends its mes - sage true,

In - to the light, out of the night, Out of the dusk to you. *rit.*

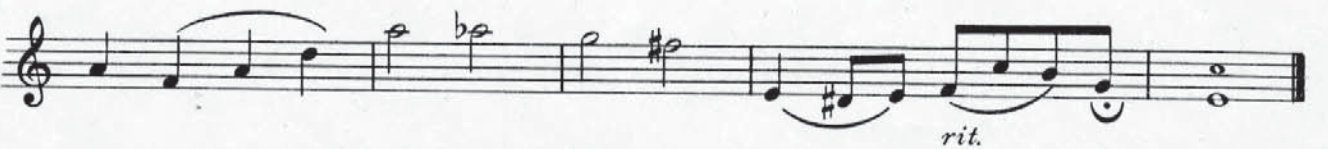
rit.

Out Of The Dusk To You

VIOLIN OBBLIGATO

DOROTHY LEE

Tenderly, with expression



Out Of The Dusk To You

CELLO OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano

The musical score consists of eight staves of music in bass clef, 2/4 time. The first staff begins with a forte (*f*) dynamic and a piano (*Piano*) instruction. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, ending with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff continues the piece. The seventh staff concludes with a ritardando (*rit.*) marking. The eighth staff is the final line of music on the page.

Out Of The Dusk To You

Here all alone I wait,
Still the old dreams remain,
Out of the years, filled with my tears,
I search for you once again.
Longing to press your lips,
Pining for joys we knew;
Lonely I stray, seeking the way
Out of the dusk to you.

Here in the twilight gray,
Love, don't you hear me call?
Each sigh a tear, each day a year,
Till you're again all in all.
Out of the mists of pain
Love sends its message true,
Into the light, out of the night,
Out of the dusk to you.

Arthur J. Lamb.