

SM 6030

# SPANISH LOU SONG

Lyric by  
SIDNEY D. MITCHELL

Music by  
LEW POLLACK

Moderato

PIANO

*f*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Look at me \_\_\_\_\_  
Ev-'ry night \_\_\_\_\_

*mf* *p*

The first vocal line is on a single staff. The piano accompaniment is on two staves. The music is in a key with one flat and a 2/4 time signature. Dynamics include *mf* and *p*.

— I've a lurch — I've got the blues \_\_\_\_\_  
— when the moon — is in the sky \_\_\_\_\_

The second vocal line and piano accompaniment continue the melody. The piano accompaniment features a consistent rhythmic pattern in the right hand and a supporting bass line in the left hand.

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Pit - y me this is once I can't re -  
 My de - light is a tune that makes me

- fuse Lat - er on  
 sigh You would too

- may - be you - will get 'em too  
 - makes no dif - frence who you are

You'll learn what a Span - ish tune can do  
 When my Span ish Lou - plays her gui - tar

CHORUS

(Sweet mel-o - dy  
Sweet mel-o - dy

Then you'll a - gree  
Then you'll a - gree

Wait un-til you hear my Span-ish Lou's  
 Wait un-til you hear my Span-ish Lou's

*mp-f*

(Her Span-ish tune  
The mo - tor - man

would fill 'em soon  
would un - der - stand

She could fill an emp - ty church-'s pews  
 She could make a car blow out its fuse

Did she come from old Ma - drid  
 Does she play "a fool there was"  
 (Can she make a fool of man

Oh Boy I'll say she did  
 Oh Boy I'll say she does  
 Oh Boy I'll say she can

She can jazz a  
 She can shake a

cas - ta - net  
 tam - bour - ine

But you ain't heard noth - in' yet Un - til you hear her  
 But just wait un - til you've seen The way she shakes those

(You'll kneel and pray and then you'll say)  
 (You'll start to shout please cut it out)

play those Span-ish blues Oh Law-dy  
 nas-ty Span-ish blues Sweet ma-ma

(I've got the blues I can't re-fuse)  
 (I want to say I'm here to stay)

take me when you choose \_\_\_\_\_  
 take my hat and shoes \_\_\_\_\_

Some day if  
 In nine-teen  
 Take this ad -

I should van-ish You'll know I'm liv-in' Span-ish With my la-dy  
 nine-ty sev-en You'll find me up in Heav-en With my la-dy  
 -vise I'm giv-in' You'll find life worth while liv-in' With my la-dy

1. known as Span-ish Lou Lou \_\_\_\_\_ D.S.  
 known as Span-ish Lou Lou \_\_\_\_\_  
 known as Span-ish Lou Lou \_\_\_\_\_

2. \_\_\_\_\_ D.S.