

SM 6028

Mother

Edited and Englished by
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SELIM PALMGREN

Molto lento

Voice

Piano

ppp

pp

ad.

Moth - - er, thro' the night my love - thoughts wan - der

To re - join thee in the dis - tance yon - der, Where, thy trav - ail done

And with a heart at rest, A - mong the blest _____ To dwell, thou'rt gone.

ppp

teneramente

Dost thou hear my whisp-er'd

pppp ma poco animando

*

call That spans in-fin-i - tude With e - cho'd fall?_

poco cresc.

For thy face ap-pears to me In smiles, tho' tear be-dew'd, And

won-drous fair to see. Moth - er,

espress. *diminuendo*

Oh, Moth - - er, thro' the night my

rit. *rit.* *a tempo* *ppp*

For thy face ap-pears to me In smiles, tho' tear be-dew'd, And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "For thy face ap-pears to me In smiles, tho' tear be-dew'd, And". The piano accompaniment consists of chords and moving lines in both hands.

won-drous fair to see. Moth - er,

espress. *diminuendo*

The second system continues the vocal line and piano accompaniment. The lyrics are: "won-drous fair to see. Moth - er,". The piano accompaniment includes dynamic markings: *espress.* and *diminuendo*. The time signature remains 2/4.

Oh, Moth - - er, thro' the night my

rit. *rit.* *a tempo* *ppp*

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Oh, Moth - - er, thro' the night my". The piano accompaniment includes dynamic markings: *rit.*, *rit.*, *a tempo*, and *ppp*. The time signature remains 2/4.

love - thoughts wan-der To re - join thee in the dis-tance yon - der,

Where, thy trav-ail done And with a heart at rest, A - mong the blest

rit. (9) — To dwell, thou'rt gone.

rit. *perdendosi.* *pppp*

Ad. *