

SM 6027

# Mississippi Cradle

PIANOS AND PLAYER PIANOS

Words by  
JACK YELLEN

Waltz **DUNN'S MUSIC HOUSE** Music by  
EL PASO, TEXAS ABE OLMAN

Introduction for piano. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *dim.* (diminuendo).

First line of the song. The vocal line begins with the lyrics "Soft ly in my Through a vale of". The piano accompaniment continues with a steady accompaniment. Dynamics include *p* (piano).

Second line of the song. The vocal line continues with "dreams Comes a haunt - ing mel - o - dy; tears I can see her - ten - der face;". The piano accompaniment continues with a steady accompaniment.

Third line of the song. The vocal line continues with "Bring - ing ten - der scenes from the Af - ter all these years I can". The piano accompaniment continues with a steady accompaniment.

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Land of Mem - o - ry; How  
 feel her fond em - brace; Some

I long to be back in Cra - dle  
 sweet day in the gold - en bye and

Days, Rocked by mam-my's hand  
 bye, I'll meet her up there

*rall.*  
 in - to the Land of Bye - lo.  
 in heav - en where she's wait - ing.

Don't Fail To Get "Silver Sands of Love" (Naughty Hawaii) That Catchy Tune

CHORUS

Rock me in my Mis - sis - sip - pi Cra - dle,

Let me look in - to my mam-my's eyes;

I would give the world if I were a ble

To re-call the days of lul-la - bies. Mam - my, mam-my

Have You Got "GOODBYE PRETTY BUTTERFLIES" A Wonderful Fox Tro

ed

mine! why did you leave me? Wish that you had

tak - en me a - long \_\_\_\_\_ *Slower* Up in heav-en

where you may be croon - ing to some an - gel ba - by My old Mis - sis -

1 2  
sip - pi Cra - dle song. \_\_\_\_\_ song. \_\_\_\_\_