

2 SM6025

# KALOA

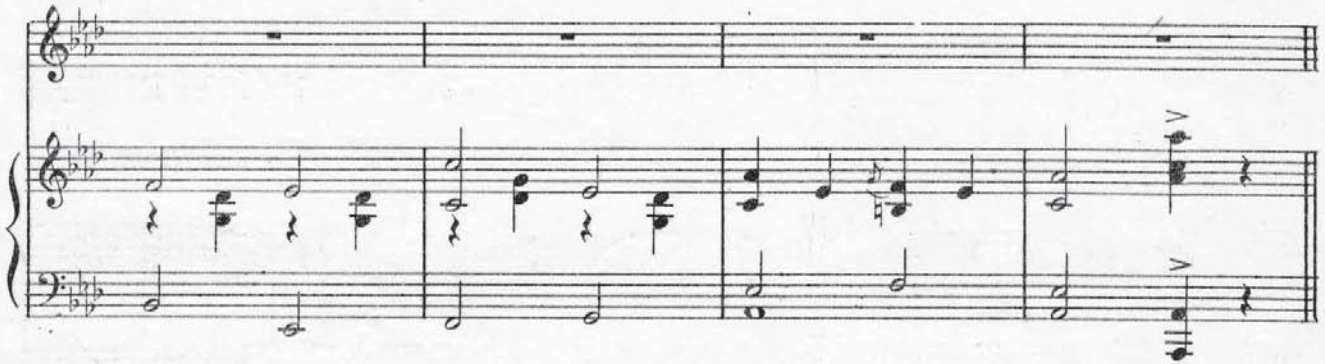
(South Sea Isle)

Lyric by  
HOWARD ADAMSON

Music by  
WILBUR R. CHENOWETH



Piano introduction musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands.



Piano accompaniment musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands.



Musical notation with lyrics: Twi light shades are

VAMP

VOICE

*p*

The musical notation includes a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics "Twi light shades are" are written below the vocal line. The word "VAMP" is written below the piano accompaniment line. The word "VOICE" is written above the vocal line. The piano accompaniment line includes a dynamic marking of *p*.



Musical notation with lyrics: fall - ing, Cor - al strands are

The musical notation includes a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics "fall - ing, Cor - al strands are" are written below the vocal line. The piano accompaniment line includes a dynamic marking of *p* and a triplet marking of 3.

call - ing, Mu - sic and danc - ing,



Maid - ens en-tranc - ing beck - on a - cross the



CHORUS

sea. East-ern skies are twink - ling, Temple bells are



tink - ling Or - i - ent - al splen - dor calls to



me Moon is wink - ing

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "me Moon is wink - ing". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

and each lit - tle star is blink - ing In that

The second system continues the vocal line with the lyrics "and each lit - tle star is blink - ing In that". The piano accompaniment provides harmonic support with chords and a steady bass line.

land a - cross the sea Or - i - ent - al

The third system of music has the lyrics "land a - cross the sea Or - i - ent - al". The vocal line and piano accompaniment continue the melodic and harmonic development.

breez - es Whis - per 'neath the palm trees

The final system on the page contains the lyrics "breez - es Whis - per 'neath the palm trees". The music concludes with a final chord in the piano accompaniment.

And blos-soms ten - der beck - on me,

There my heart is yearn - ing There's no re -

turn - ing From that land a - cross the

1 sea. East-ern skies are sea. 2