

SM6019

BENDEMEER'S STREAM

IRISH MELODY

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Andante

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat. The music is marked with a piano (*p*) dynamic. The melody is a simple, flowing line in the right hand, supported by chords in the left hand.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "There's a" and is marked with a piano (*p*) dynamic. The piano accompaniment continues from the introduction.

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "bow - er of ro - ses by Ben - de - meer's stream, And the". The piano accompaniment continues.

night - in - gale sings round it all the day long; In the time of my

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'night' and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

child - hood 'twas like a sweet dream To sit in the ro - ses and

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'child - hood' and another for 'To sit in the ro - ses and'. The piano accompaniment provides harmonic support with chords and moving lines.

hear the birds' song. That bow'r and its mu - sic I nev - er for -

mf

The third system includes the vocal line and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment features a more active bass line with some chromaticism.

- get, But oft when a - lone in the bloom of the year, I

f *p*

The fourth system concludes the vocal line and piano accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present. The piano accompaniment features a prominent bass line with a descending scale-like motion.

think, ... "Is the night in gale sing - ing there yet? Are the

p *colla voce* *rit.*

ro - ses still bright by the calm Ben - de - meer?"

mf *a tempo.*

No, the

mf

ro - ses soon wi - ther'd that hung o'er the wave, But some

blos - soms were ga - ther'd while fresh - ly they shone, — And the

dew was dis - till'd from their flow - ers that gave All the

fra - grance of sum - mer — when sum - mer was gone! Thus

a tempo.

mem - o - ry draws from de - light e'er it dies An

a tempo.

f es - sence that breathes of it *mf* ma - ny a year; Thus

bright to my soul, as 'twas then to my eyes, *p* Is that

lento.

bow'r on the banks of the calm Ben - de - meer!

colla voce. *pp*