

2 SM 6015

# Tolomeo (1728)

## Aria d'Elisa

English version by  
Dr. Th. Baker

Act II

G. F. Handel  
Edited and arranged  
for Concert use by  
Frank Bibb

Andantino (With charm and suave grace)

Voice

Piano

*p grazioso*  
*con pedale*

*p*  
Voi dol - ciau-ret-te al  
Ye ten - der breez-es,  
*cresc.*  
*l. h.*  
*pp*  
*p*

*cresc.*  
cor mo-strate o - ve s'ag-gi - ra l'a-ma - to mio te-sor, il  
tell My heart where he is wand'ring, The one I love so well, Who's

(a) and similarly.

(b) and similarly.

Editor's Note. To be sung with the utmost finesse and delicacy. Sing and play through the pauses, and avoid all sense of jerkiness. Play the accompaniment as if it were on a harpsichord, using the *una corda* pedal at will. The 16ths are not to be made too short.

In programming this number, please mention it as being by Handel-Bibb.

29399c

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*tr*  
 ca - roe dol - ce ben! Mo - stra - te, au - ret - te, mo -  
 all - in all - to me! Oh tell me, ye breezes, oh

*cresc. poco a poco* *p*  
 stra-teove saggi-ra l'a-ma - to il mio te - sor, — il ca - roe dol - ce ben, l'a -  
 tell me where he's wandring, The one I love so well, — Who's all in all to me, the

or  
 ca - roa - ma - to ben!  
 all - in all - to me!

ma - to mio te - sor, il - ca - roa - ma - to ben!  
 one I - love so - well, who's all - in all - to me!

Voi dol - ce au - ret - te al - cor mo -  
 Ye ten - der breez - es, — tell My

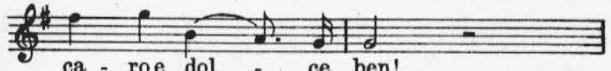
*mf* *tr* *tr* *p* *l. h. espress.*

stra - teo - ve — sag - gi - ra l'a - ma - to mio te - sor l'a -  
 heart where he — is — wan - d'ring, The one I love so — well, the

*espress.* *l. h.* *l. h.*

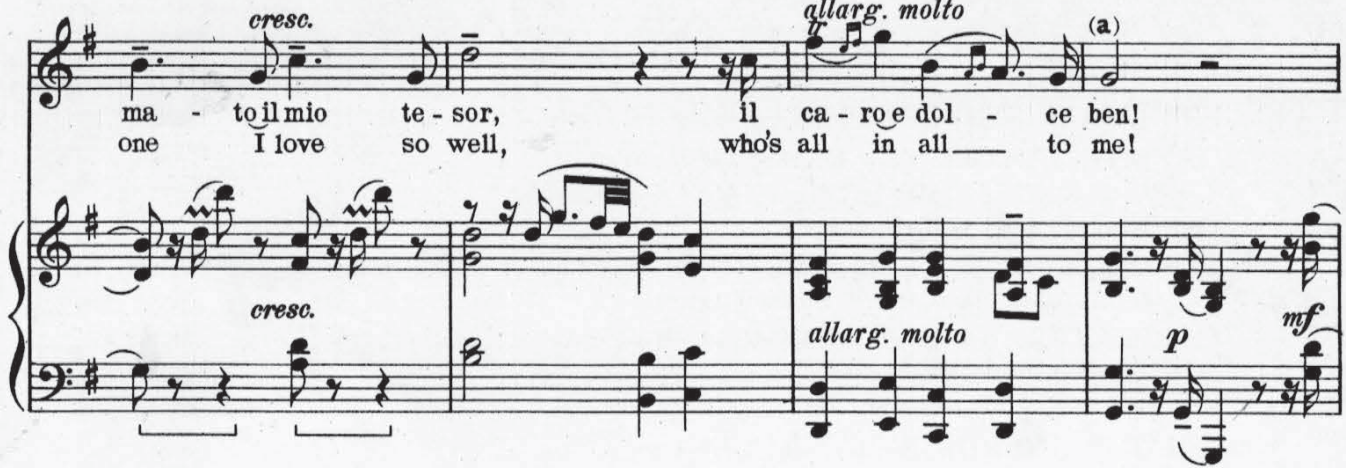
ma - to mio te - sor, — il — ca - roe dol - ce ben, l'a -  
 one I love so well, — Who's all — in all — to me, the

*p*

original  ca - ro e dol - ce ben!  
all in all to me!

*cresc.* *allarg. molto* (a)

ma - to il mio te - sor, il ca - ro e dol - ce ben!  
one I love so well, who's all in all to me!



(b) *tr*



(c) *tr* *cresc.* *f* *poco marcato*



- (b) See note *a* on page 2.
- (c) See note *b* on page 2.

(a) End thus, if preferred:



although the shortness of this air renders it not altogether desirable.