

Concettos with notes of
Progressive Bands

SM 6004

I Never Knew

(I Could Love Anybody Like I'm Loving You.)

Revised by
PAUL WHITEMAN

Society Fox Trot

By TOM PITTS, RAY EGAN
and ROY K. MARSH

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I al-ways thought —
I used to smile —

mf p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a repeat sign and dynamic markings of 'mf' and 'p'.

— that I'd pre-fer sin-gle bless-ed-ness, Thought that I'd like — to stay
— at all the songs that were pop-u-lar, Noth-ing but love — in each

The second line continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

free, — I nev-er thought — my time would come to mar-ry,
song, — I used to think — those kind of songs were fool-ish,

The third line concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the previous lines.

This composition may also
be had for your Talking
Machine or Player Piano
4713 - 3

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, N. Y.
International Copyright Secured and Reserved
London - Francis, Day & Hunter
Toronto - Canada Leo. Feist Limited. 193 Yonge St.

Also published for
Band or Orchestra . . . 25¢

No wed-ding bells — for me. — I've changed my mind — af - ter
 Now I ad - mit — I'm wrong. — Love songs are part — of my

all, — You are the one — made me fall; For
 plan, — Show me the Min - is - ter man; For

rall.

CHORUS (*Slowly*)

I nev - er knew I could love an - y - bod - y, Hon - ey, like I'm

p-f

lov - ing you; — I could - n't re - al - ize — what a

pair of eyes And a ba-by smile could do;

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "pair of eyes And a ba-by smile could do;". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

I can't sleep, I can't eat, I nev-er knew a sin-gle soul could

The second system continues the vocal line with the lyrics "I can't sleep, I can't eat, I nev-er knew a sin-gle soul could". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

be so sweet, I nev-er knew I could love an-y - bod - y,

The third system of music has the lyrics "be so sweet, I nev-er knew I could love an-y - bod - y,". The vocal line and piano accompaniment continue, with the piano part providing a steady harmonic foundation for the vocal melody.

Hon-ey, like I'm lov - ing you. you.

The final system on the page contains the lyrics "Hon-ey, like I'm lov - ing you. you." and includes first and second endings for the vocal line. The piano accompaniment concludes the piece with a final chord and melodic flourish.