

SM5993

# WEEPING WILLOW LANE

3

Lyric by  
HAROLD G. FROST.

SOLO OR DUET.  
(With optional instrumental trio.)

Music by  
F. HENRI KLICKMANN.

Valse Andante. (slowly)

mf

marc.

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked 'mf' (mezzo-forte) and 'Valse Andante. (slowly)'. The introduction consists of several measures of chords and moving lines in both hands, ending with a 'marcato' (marc.) marking.

p Small notes (Alto) ad lib.

Moon - light through the willow trees,  
Silv - ery moon-beams oft re - call

p

Detailed description: This block contains the first vocal entry and piano accompaniment. The vocal line is in the treble clef, starting with a rest followed by the lyrics. The piano accompaniment is in the grand staff, marked 'p' (piano). The lyrics are: 'Moon - light through the willow trees, Silv - ery moon-beams oft re - call'. The piano part includes chords and moving lines, with some notes marked with accents (>).

Love songs sigh - ing on the breeze, Bring - ing  
Gold - en days you were my all; Twi - light

p

Detailed description: This block contains the second vocal entry and piano accompaniment. The vocal line continues with the lyrics: 'Love songs sigh - ing on the breeze, Bring - ing Gold - en days you were my all; Twi - light'. The piano accompaniment continues with chords and moving lines, marked 'p'.

sweet - est mem - o - ries While I dream of you.  
sha - dows soft - ly fall While I dream of you.

rall.

rall.

Detailed description: This block contains the final vocal entry and piano accompaniment. The vocal line concludes with the lyrics: 'sweet - est mem - o - ries While I dream of you. sha - dows soft - ly fall While I dream of you.'. The piano accompaniment concludes with chords and moving lines, marked 'rall.' (rallentando) in both the vocal and piano parts.

4 Chorus. (*Dreamily*)

*p\_mf a tempo*

Wand-<sup>r</sup>ing where the Weep-ing Willows grow, Dream - ing there of

days you lov'd me so; Weep - ing Will - ows too, dear, They just

weep for you, dear Dreams will nev - er bring you back to me,

Still, dear, in my fond-est mem-o - ry, You and I are stroll-ing once a-

gain Down in Weep-ing Willow Lane. Lane.

**Trio.** (ad lib.)

*dolce e legato.*

*p-mf*

Weeping Willow Lane.3

*D.C.* (ad lib.) to  
Chorus of song.