

5MS992

12th. STREET RAG

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Words by
JAMES S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

The musical score is arranged in four systems. The first system shows the piano introduction in treble and bass clefs, with a forte (*f*) dynamic. The second system continues the piano accompaniment, including a section marked 'VAMP' in the right hand and a piano (*p*) dynamic. The third system introduces the vocal melody in the treble clef with lyrics: "In a cer-tain ci - ty, where the girls are cute and pret - ty, they have - Jazz-time mus - ic is the rage, this is a syn - co - pat - ed age, ev -". The fourth system continues the vocal melody and piano accompaniment with lyrics: "- a raggy jaz - zy jazz-time tune. When you hear that syn-co - pat - ed - 'ry-bo-dy loves a jazz-time tune. For the mus - ic cap - ti - vat - ing,".

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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom - bone and moan - ing sax - o - phone be - gin to play, It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -

— will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old. Oh! Boy, What Joy,

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
— she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —
three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag.
That tant-a-liz-ing 12th. Street Rag.

CHORUS

First you slide_ and then you glide, then shim-mie_ for a

p-f

while; To the left_ then to the right_ "Lame

Duck "Get o - - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot, then squeeze_ your pal. O ver you comes

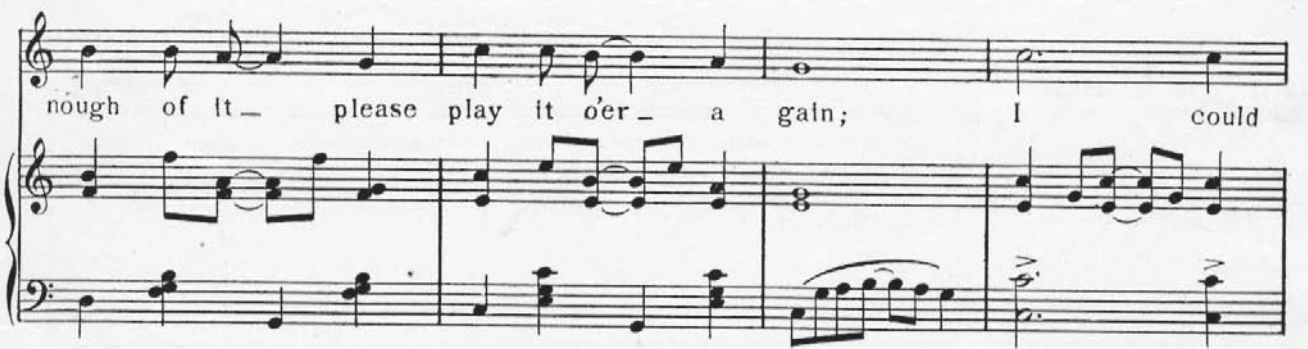
steal-Ing such a fun-ny feel-Ing 'till you feel your sen-ses reel-Ing, tant-a-liz-Ing,



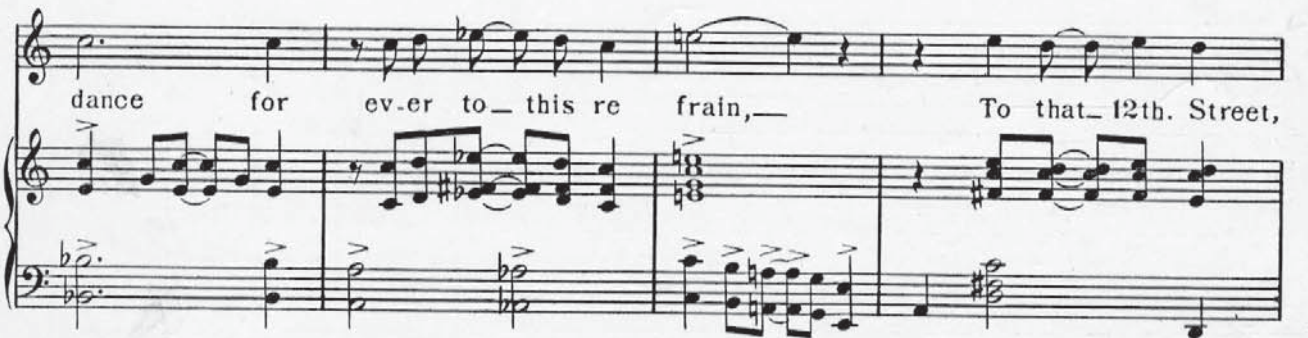
hyp-no-tiz-Ing, mes-mer iz Ing strain, I can't get e-



nough of It— please play it o'er— a gain; I could



dance for ev-er to— this re frain,— To that— 12th. Street,



Oh you— 12th. Street Rag. Rag.

