

SM5991

2

Swanee

Words by
I. CAESAR

Music by
GEORGE GERSHWIN

Allegro moderato

Piano

f sfz

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f sfz* and *p*.

mf

I've been a - way from you a long time — I nev - er

The first vocal line is in 2/4 time, key of B-flat major. It begins with a half note rest followed by a quarter note melody. Dynamics include *mf*.

mf sfz mf

The piano accompaniment continues under the first vocal line. It features a mix of chords and moving lines in both hands. Dynamics include *mf*, *sfz*, and *mf*.

thought I'd miss you so — Some - how I feel

The second vocal line continues the melody in 2/4 time, key of B-flat major. Dynamics include *mf*.

mf sfz mf

The piano accompaniment continues under the second vocal line. Dynamics include *mf*, *sfz*, and *mf*.

Your love was real Near you I long to be —

The third vocal line concludes the melody in 2/4 time, key of B-flat major. Dynamics include *mf*.

sfz mf

The piano accompaniment concludes under the third vocal line. Dynamics include *sfz* and *mf*.

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McCLINTICK'S CEDAR RAPIDS
CLINTICK'S CEDAR RA
MC
TS. N
ITRE
IN. S.
RE
NTICK'S CEDAR RAPID

mf
The birds are sing-ing It is song-time — The ban-jos

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a melodic phrase: "The birds are sing-ing It is song-time — The ban-jos". The piano accompaniment consists of chords and rhythmic patterns, with dynamic markings *mf* and *sfz*.

strum-min' soft and low — I know that you Yearn for me

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "strum-min' soft and low — I know that you Yearn for me". The piano accompaniment features a steady rhythmic accompaniment with chords. Dynamic markings include *mf* and *sfz*.

too Swan - ee You're call - ing me.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "too Swan - ee You're call - ing me.". The piano accompaniment includes a *pp dolce* marking, indicating a piano and soft dynamic with a sweet character.

Refrain
Swan - ee How I love you How I love you My

The fourth system is the refrain, starting with a 2/4 time signature. The vocal line has the lyrics: "Swan - ee How I love you How I love you My". The piano accompaniment features a rhythmic pattern with chords. Dynamic markings include *sfz*.

dear old Swan-ee ——— I'd give the world to be

sost.

A-mong the folks in D-I-X-I-E - ven know my

dim.

Mam - my's Wait - ing for me Pray - ing for me Down by the

sfz

Swan-ee ——— The folks up north will see me no more ——— When

SWEE
POSE-A
Lip & Throat
Cough

(Spoken)

I go to the Swan - ee shore — (I'll be hap - py I'll be hap - py)



T SPT
Tonsil
Cough

Trio *mp-f*

Swan - ee — Swan - ee — I am com - ing back to



FRE
Lip & Throat
Cough

Swan - ee — Mam - my — Mam - my —

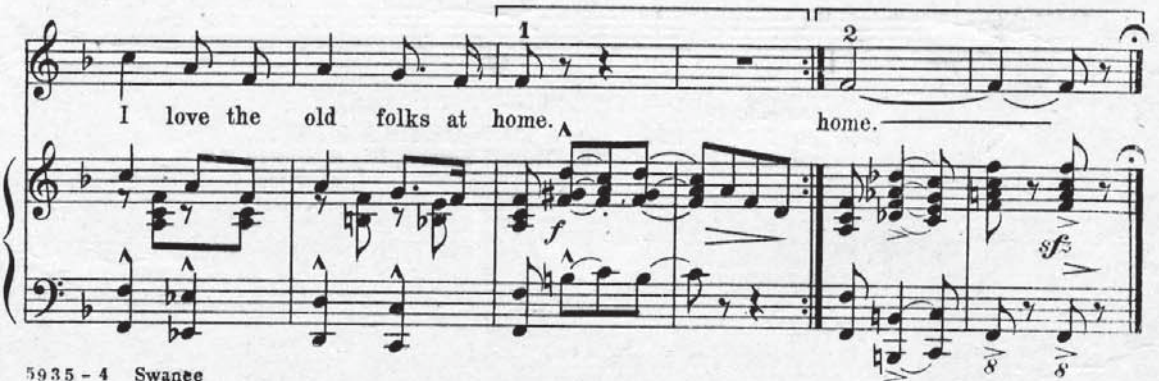


DRUG STO
S. NEBR

TORE

I love the old folks at home. home.

1 2



DRUG S
PIDS. NEBR

SW
Lip & Throat
Cough

EET SP
Lip & Throat
Cough