

SM 598

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A DREAM OF PARADISE.

(MEZZO SOPRANO OR BARITONE)

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HAMILTON GRAY.

Andante maestoso.

Piano introduction in G major, 4/4 time. The music is marked *Andante maestoso*. It features a series of chords and a triplet of eighth notes in the right hand, and a steady bass line in the left hand. The piece concludes with a final chord marked *Ad.*

Once in the ev'ning twi-light, I dreamt a hap-py dream, Me-thought I was in

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part is marked *marc. melodia.* and includes a series of chords and a steady bass line. The piece concludes with a final chord marked *Ad.*

Heav'n a-bove, And saw its crys-tal gleam. And calm a-mid the

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part is marked *cresc.* and includes a series of chords and a steady bass line. The piece concludes with a final chord marked *Ad.*

glo-ry, There stood a sing-er fair, Who thro' the still-ness

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part is marked *Ad.* and includes a series of chords and a steady bass line. The piece concludes with a final chord marked *Ad.*

poco rall.

of the night Sent forth this song of pray'r

rit

f

Andante grandioso.

"Fa - ther in Heav'n a - bove Glo - rious and might - y, Send forth Thy light of love,

O King most might - y, Fa - ther, Glo - rious and might - y,

poco rit.

Send forth Thy light of love, Thy light of love."

colla voce.

Tempo primo.

ff

p

ten.

Then, in my dream ce - les - tial I heard the din of

mp

And. * *And.* * *And.* * *And.* * *And.* *

strife, With all earth's cares and sor - rows, And

And. * *And.* * *And.* * *And.* *

bit - ter-ness of life; *tenezza.* The cry of the lit - tle

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

chil - dren, The moan of the poor and sad, This

And. * *And.* * *And.* * *And.* *

poco rit

song from God's bright an - gel Was sent to make them glad.

colla voce.

Andante grandioso.

Fa - ther in Heav'n a - bove, Glo - rious and might - y, Send forth Thy light of love,

And. * *And.* *

O King most might - y; Fa - ther, Glo - rious and might - y,

marcato.

rall

Send forth Thy light of love, Thy light of love. And

Allto

ff

And. *

Con spirito.

far in that world of glo - ry With God's e - ter - nal

Red. con melodia ben marcato. Red. * Red. * Red. Red. Red. **

throng, — Be - yond — the gates of Pa - ra-dise Where

*Red. * Red. * Red. **

all is one dream — of song, — The voice of the Heav'n - ly —

*Red. * Red. * Red. **

marcato.

sing - er, Shall send forth the old re - frain, — When

*Red. V V **

rall. molto.

sun — and stars have fa - ded, No more to rise a - gain.

rall.

The first system features a vocal line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *rall. molto.* The lyrics are "sun — and stars have fa - ded, No more to rise a - gain." The piano accompaniment consists of a right hand with a dense texture of chords and a left hand with a simple bass line. There are asterisks and "Ped." markings under the piano part.

Fa - ther in Heav'n a - bove, Glo - rious and might - y, Send forth Thy Light of Love,

The second system continues the vocal line with the lyrics "Fa - ther in Heav'n a - bove, Glo - rious and might - y, Send forth Thy Light of Love,". The piano accompaniment continues with similar textures.

O King most might - y; Fa - ther, Glo - rious and might - y,

marcato.

The third system features the lyrics "O King most might - y; Fa - ther, Glo - rious and might - y,". The tempo is marked *marcato.* The piano accompaniment becomes more rhythmic and active.

molto rall.

Send forth Thy Light of Love, Thy Light, Thy Light of Love.

colla voce.

ff
a tempo.

The fourth system concludes with the lyrics "Send forth Thy Light of Love, Thy Light, Thy Light of Love." The tempo is marked *molto rall.* and *colla voce.* The piano accompaniment features a *ff* dynamic and a return to *a tempo.*