

SM 5988

To Leila M. Johnston

Prayer

Hermann Hagedorn

David W. Guion

Very slowly, with much expression (♩ = 50)

Voice

Lord, in this hour of tu - - mult,

p

Lord, in this night of fears, - Keep o - pen, oh, keep

o - pen My eyes, my heart, my ears.

Not blind - ly, not in ha - tred, Lord, let me do my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines. The key signature is one flat (B-flat major), and the time signature is 4/4. The lyrics for this system are: "Not blind - ly, not in ha - tred, Lord, let me do my".

part; Keep o - pen, oh, keep o - pen, dear Lord, —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment continues with chords and melodic lines. The key signature remains one flat (B-flat major), and the time signature is 4/4. The lyrics for this system are: "part; Keep o - pen, oh, keep o - pen, dear Lord, —".

My eyes, my mind, my heart!_

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment includes a dynamic marking of *f* (forte) and ends with a double bar line. The key signature remains one flat (B-flat major), and the time signature is 4/4. The lyrics for this system are: "My eyes, my mind, my heart!_".

Slower (♩ = 80) *accel.*

Hear Thou my plead - ing, Hear Thou my prayer!— Lord,

p *cresc. accel.*

rall.

Lord,

rall. ff

Hear Thou my plead - ing! Lord

f *cresc.*

God, Hear Thou my plead - ing, Hear Thou my prayer.

rit.

f rit. *p*

Lord, in this hour of tu - mult, Lord, in this night of fears, -

a tempo

p a tempo *p*

Keep o - pen, oh, keep o - pen My eyes, my ears.

pp *pp* *ppp*

pp *pp* *ppp*