

SM5982

Life

Mary Stuart Cutting

Pearl G. Curran

Largo

Voice

Piano

pp misterioso *cresc. molto* *fz* *f*

l.h. *6* *6* *6* *dim.*

mf *mf*

Life, come to me to-
 day! This I en-
 treat; Flow in my hands, in-

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sostenuto *ten.*

form my lag - ging feet; Shine in mine

a tempo

rall.

Red. *p* *Red.* *Red.*

dolce *ad lib.* *f*

eyes and smile up on my lips; O,

colla voce

Red. *Red.* *Red.*

cresc.

lift my spir - it's flame from dull e - clipse!

più agitato

f *ff* *colla voce*

Red. *Red.*

And

sf *sf*

Cantabile

f
sing with-in my heart, that

f
Ped. Ped. Ped. Ped.

I may be

Ped. Ped. Ped. Ped.

Animato
Life,

Ped.

Life,

The first system of music features a vocal line in the upper staff with a long note for the word "Life," followed by a piano accompaniment in the lower staves. The piano part consists of intricate, flowing sixteenth-note passages in both hands, with some notes beamed together. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

And.
ten.

life in my turn for those who look to

The second system continues the vocal line with the lyrics "life in my turn for those who look to". The piano accompaniment features a dynamic shift from *ff* (fortissimo) to *sf* (sforzando). The piano part includes a triplet of sixteenth notes in the right hand. The vocal line has a melodic contour that rises and then falls.

me.

The third system shows the vocal line with the word "me." and a long note. The piano accompaniment is marked *ff brillante molto* and features a very active, virtuosic texture with rapid sixteenth-note runs in both hands. The system concludes with a *sf* (sforzando) dynamic marking and a fermata over the final notes.