

SM 5979

2

JEAN

By SHELTON BROOKS

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady bass line of eighth notes.

Till Ready

This section continues the piano accompaniment. It features a repeat sign with first and second endings. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a steady bass line. The dynamic is marked 'p' (piano).

Voice

All night long I can hear some-one croon, "I love you,
Just when I think that he's go-in' home, He starts a -

The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves below. The piano part starts with a 'p' dynamic and provides harmonic support for the voice.

Jean!" — I'll go mad if they don't mar-ry soon,
gain, — All this hap-pens when I'm all a-lone,

The second vocal line continues the melody. The piano accompaniment remains consistent, providing a harmonic foundation for the lyrics.

1012 - 4

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You know what I mean; ——— Ev - 'ry word that he
 Oh! my ach - in' brain; ——— When he says, "I could

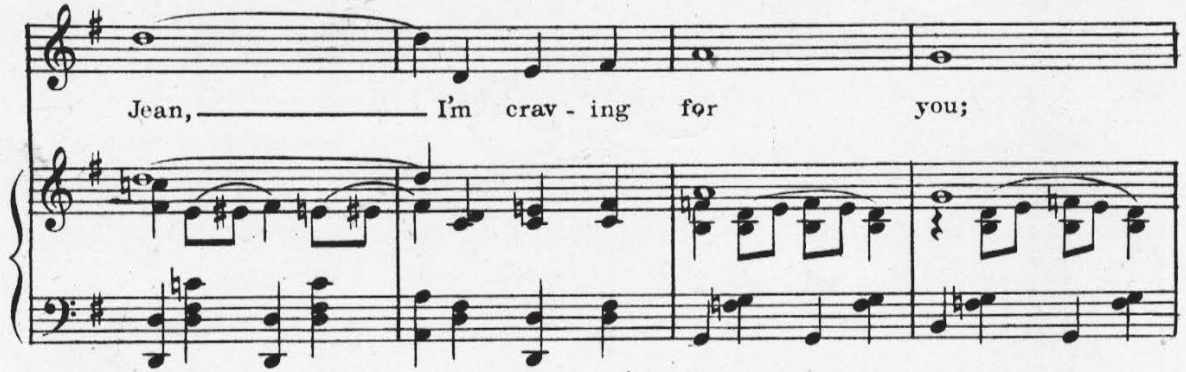
whis - pers to her, Sounds might - y fine; ———
 die just for you;' I wish he would; ———

But it chills me, and just kills me, when he starts to whine: "Oh!
 All this woo - in', is - nt do - in', me a bit of good. "Oh!

Chorus

Jean, ——— how I a - dore you,

Jean, _____ I'm crav - ing for you;



Jean _____ when first I saw you, _____ I



fell in love that's true - die - ood - le - oo,



Fell in love with you. Jean, _____ the par-son's wait. -



in, Why — the hes - i - tat -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a half note 'in,' followed by a long note for 'Why' and then a series of eighth notes for 'the hes - i - tat -'. The piano accompaniment consists of chords and moving lines in both hands.

-in', You know you won my heart with, your brand of

The second system continues the vocal line with '-in', You know you won my heart with, your brand of'. The piano accompaniment features a prominent bass line with a large slur across several measures.

kiss - es and ev - 'ry - thing; That's why I love you

The third system continues with 'kiss - es and ev - 'ry - thing; That's why I love you'. The piano accompaniment has a steady rhythmic accompaniment.

Jean! — Oh! Jean. — Miss Jean!"

The fourth system concludes with 'Jean! — Oh! Jean. — Miss Jean!"'. It includes first and second endings for the vocal line. The piano accompaniment ends with a 'D.S.' (Da Capo) marking and a repeat sign.