

"I'LL NEVER GROW TIRED OF DIXIE"

(Where I Met My Dixie Lee)

SM 5978

By LOUIS HERSCHER

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (*f*) section.

Vamp **Voice**

Will I ev - er tire of Dix - ie, Well I should mur - mur Nix - ie, There's noth - ing
 When of Dix - ie you are speak - ing, A pic - ture comes a sneek - ing, Of my sweet

The vocal line begins with a vamp of quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line. Dynamics include piano (*p*).

half so fair. I see all the good that's in it, Each hour's like a
 Dix - ie Lee. I could write a book a - bout her, I could - n't do with -

The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include piano (*p*).

min - ute. When I'm a - way down there. And no mat - ter
 - out her, She's in my mem - o - ry. I want you to

The vocal line concludes with a melodic line. The piano accompaniment continues with the eighth-note bass line and active right hand. Dynamics include piano (*p*).

This Composition can be had for your Talking Machine or Player Piano

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where I go, I want the world to know.
 un - der - stand, A bout my Dix - ie Land.

CHORUS Not too fast
 Lou-i - si - an - a, is full of sug - ar, And Georgia Peaches are sim-ple grand, Ev'ry

race horse is luck-y, That's bred in Ken-tuck-y, Good things come from Mary - land. The sun shines brighter

down in Vir-gin - ia The girl I love lives in Tennes - see, Some-how I'll nev-er grow tired of

Dix - ie, That's where I met my lov-in' Dix - ie Lee. Lou-i - si - Lee.