

SM 5975

DREAMY ALABAMA

Lyric by
BALLARD MACDONALD

SONG
Adapted from the waltz of the same name

Music by
MARY EARL

Tempo di Valse moderato

Piano

f *mf* *dim.*

f *mf* *dim.* *p*

tranquillo e dolce

Ev - 'ning shad - ows fall - - ing,
Wind - ing riv - er flow - - ing

p *tranquillo e dolce*

Where the South - land lies,
Through the whis - pring pines,

cresc. *fz* *v*

Red. * *Red.* *

Whip - poor - will is call - - ing,
Like a stream of sil - - ver,

'Neath the star lit skies I love:
When the moon - light shines a - - bove:

rit. e dim. *p*

rit. e dim. *p*

Chorus:

a tempo *p* *mf*
Dream - y Al - a - bam - a, where the old folks are wait - ing,

p
There my heart is ev - er turn-ing all the day long.

Dream - y Al - a - bam - a, where the song birds are mat - ing,

p *mf*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment (bottom staff) features a bass clef and a similar key signature and time signature. It begins with a piano (*p*) dynamic and includes chords and moving lines in both hands. A mezzo-forte (*mf*) dynamic is indicated in the piano part towards the end of the system.

Wait - ing to greet me with their song.

poco rit. *ten.* *f poco rit.* *morendo* *p*

Detailed description: This system contains the second two staves of music. The vocal line continues with a treble clef and the same key signature and time signature. The melody is more melismatic, with a long note marked *ten.* (tenuto). The piano accompaniment continues with a bass clef. Dynamics include *poco rit.* (ritardando), *f poco rit.* (fornuto), *morendo* (decrescendo), and *p* (piano). A *ten.* marking is also present in the piano part.

Obbligato ad libitum

Dream - y Al - a - bam - a My

Dream - y Al - a - bam - a, where the old folks are wait - ing,

p a tempo *mf*

Detailed description: This system contains the third two staves of music. The vocal line starts with the instruction *Obbligato ad libitum* above the staff. The melody includes the words 'My' and 'wait - ing'. The piano accompaniment continues with a bass clef. Dynamics include *p a tempo* (piano at tempo) and *mf* (mezzo-forte).

heart is turn - ing, For you I'm yearn - ing,
There my heart is ev - er turn - ing all the day long,

p

Detailed description: This system contains the first two lines of the song. The first line of the vocal melody is in the treble clef with lyrics 'heart is turn - ing, For you I'm yearn - ing,'. The second line is in the bass clef with lyrics 'There my heart is ev - er turn - ing all the day long,'. The piano accompaniment consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The piano part begins with a dynamic marking of *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

There the birds are mat - ing I'm
Dream - y Al - a - bam - a, where the song birds are mat - ing,

p *mf*

Detailed description: This system contains the next two lines of the song. The first line of the vocal melody is in the treble clef with lyrics 'There the birds are mat - ing I'm'. The second line is in the bass clef with lyrics 'Dream - y Al - a - bam - a, where the song birds are mat - ing,'. The piano accompaniment continues with two staves. The right hand has a dynamic marking of *p* (piano) and the left hand has a dynamic marking of *mf* (mezzo-forte). The musical notation includes various note values and rests.

wait - ing for their song.
Wait - ing to greet me with their song.

poco rit. *optional ten.* *ten.* *ten.*
f *poco rit.* *morendo* *p*

Detailed description: This system contains the final two lines of the song. The first line of the vocal melody is in the treble clef with lyrics 'wait - ing for their song.' and includes the instruction *poco rit.* (poco ritardando). The second line is in the bass clef with lyrics 'Wait - ing to greet me with their song.' and includes the instruction *optional ten.* (optional tenuto). The piano accompaniment consists of two staves. The right hand has a dynamic marking of *f* (forte) and includes the instruction *poco rit.* and *morendo* (morendo). The left hand has a dynamic marking of *p* (piano). The system concludes with a double bar line.