

SM596

To Miss Gertrude Edmands

A DREAM



CHARLES B. CORY

J. C. BARTLETT

Moderato *with expression*

VOICE *p*

PIANO

Last

night I was dream-ing, of thee love was dream-ing, I dream'd thou didst

prom-ise we nev - - er should part. While thy lov'd voice ad-dress'd me, — and

cres.

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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soft hands ca - ressd me, I kiss'd thee, and press'd thee once

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics "soft hands ca - ressd me, I kiss'd thee, and press'd thee once". The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *ff* (fortissimo) above the vocal line and below the piano accompaniment.

more to my heart, I kiss'd thee, and press'd thee once

The second system continues the vocal line with the lyrics "more to my heart, I kiss'd thee, and press'd thee once". The piano accompaniment continues with similar harmonic support. The dynamic *ff* is also present.

more to my heart.

The third system shows the vocal line with the lyrics "more to my heart." followed by a rest. The piano accompaniment continues. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *f* (forte).

I dream'd thou wert liv - ing, my dar - ling, my dar - ling, I

The fourth system features the vocal line with the lyrics "I dream'd thou wert liv - ing, my dar - ling, my dar - ling, I". The piano accompaniment is characterized by a dense texture of chords. The dynamic *pp* (pianissimo) is marked at the beginning of the piano part.

dream'd that I held thee once more to my breast — While thy

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

soft per-fum'd tress-es, and gen-tle ca-ress-es

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a piano dynamic marking 'p' in the left hand.

ff with enthusiasm. *pp*
Thrill'd me, and still'd me, and lull'd me to rest,

The third system features a vocal line with dynamic markings *ff* and *pp*. The piano accompaniment includes markings for *ff rall.* and *molto rall.* in the left hand.

f *p* *rall.* *pp*
Thrill'd me, and still'd me, and lull'd me to rest.

The fourth system continues the vocal line and piano accompaniment, ending with a final cadence. The piano accompaniment includes a *rall.* marking in the left hand.