

Sm 5963

Sometimes I feel like a Motherless Child

Negro Spiritual
Arranged by
H. T. BURLEIGH

Lamentoso

Voice

Some-times I feel like a moth-er-less chile,

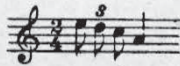
Piano

pp *p ben sostenuto*

Some-times I feel like a moth-er-less chile, —

Some-times I feel like a moth-er-less chile, — A long

*) The original form of this measure was written the liberty of altering it as bove. H. T. B.



In order to facilitate vocalization I have taken

ways - from home a long ways - from

rit.

rit.

a tempo

home. A long ways - from home

a tempo

a long ways - from home.

p
Some-times I feel like I'm

al - mos' gone — Some-times I feel like I'm al - mos' gone —
cres - cen - do

Some-times I feel like I'm al - mos' gone — A long

ways from home _____ a long ways_ from

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "ways from home" followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

home. _____ A long ways_ from home _____ a

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "home." followed by another long horizontal line, then "A long ways_ from home _____ a". The piano accompaniment includes a dynamic marking of *p* (piano) in the first measure.

rit. e dim. a tempo
long ways_ from home. _____

pp rit. e dim. p a tempo ppp

The third system concludes the piece. The vocal line has the lyrics "long ways_ from home." followed by a long horizontal line. The piano accompaniment features dynamic markings: *pp* (pianissimo), *rit. e dim.* (ritardando e diminuendo), *p a tempo* (piano a tempo), and *ppp* (pianississimo). The system ends with a double bar line.