

SM 5962

O'ER THE BILLOWY SEA

Bass Solo *W. J. Stevenson*

Words by
DAVE NOWLIN

Music by
EARL SMITH.

(Bb)

Mod^{to}

f

Two * Two * Two *

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The time signature is 12/8. The music is in a minor key. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece starts with a forte (*f*) dynamic and includes several fermatas. The bottom of the page has 'Two' and an asterisk repeated three times.

p

The shad - ows of eve - ning are
The storm king a - wakes in the

rall e dim.

5 4 5 4 5 3 2 1 2 3 2 1 3 1

p

Two * Two * Two *

W. J. Stevenson

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a piano (*p*) dynamic. The lyrics are 'The shadows of evening are / The storm king a-wakes in the'. The piano accompaniment is on a grand staff. The right hand has a melodic line with some grace notes and fingerings (5 4 5 4 5 3 2 1 2 3 2 1 3 1). The left hand has a harmonic accompaniment. The piece includes a 'rall e dim.' (rallentando e diminuendo) section. The bottom of the page has 'Two' and an asterisk repeated three times, followed by the signature 'W. J. Stevenson'.

gath - er - ing fast — As the bell — in the light - house
clouds from his sleep — At his bid - ding the bil - lows

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are 'gath-er-ing fast — As the bell — in the light-house / clouds from his sleep — At his bid-ding the bil-lows'. The piano accompaniment is on a grand staff. The right hand has a melodic line with some grace notes. The left hand has a harmonic accompaniment. The bottom of the page has piano accompaniment for the second line of lyrics.

tolls, And the wind howls a dirge to the
roll, From his voice comes a roar as he

L.H.

L.H.

day that is past like the moan of for-got-ten
lash-es the deep While he gath-ers his wait-ing

souls. Glid-ing on thru the night my
toll. But the good ship Ma-rie is

faster

faster

good ship Ma-rie Home-ward bound for the land and
staunch and is true Just as true as my love Ma-

rall *slow*

you — my love, — Bears me on - ward in si - lence a -
 rie — to you — So when stars — up in heav - en look

rall *slow*
 L.H.

rall e dim.

cross the deep sea — Just as straight as the flight of a dove. —
 down once a - gain — We are still gai - ly sail - ing the sea.

rall e dim.

Ped *

REFRAIN.

f *Faster*

At night o'er the bil - low - y o - cean — Speed - ing a - cross the

foam, — The stars seem to beck - on me on dear to you

To my Ma-rie and home; Each heav - ing swell brings

thoughts of love The winds bring kiss - es too, I

cresc. *rit. e dim.* *slow pp*

cresc. *colla voce.* *L.H.* *pp*

sing with de-light as I sail thru the night— o'er the bil - low-y sea to

1st VERSE *DC.* 2^d VERSE *p very slow*

you. you. O'er the billowy sea to you.

f DC. *p* *pp* *ff*

p very slow